99.9% Sure



Compte: 48 Mur: 4 Niveau: Improver

Chorégraphe: Darren Bailey (UK) - November 2014

Musique: 99.9% Sure - Brian McComas



Intro: 32 counts, start on the word 'You'

| Olds Dasle | O | CC - 4/0 4 | - 0 0- | |
|------------|------------|--------------|---------|--------------|
| Side Rock. | Cross snui | TIE. 1/2 TUR | n K. Cr | oss shuffle. |

| 1-2 | Rock Rf to R side. | recover onto I f |
|-----|----------------------------|------------------|
| 1 4 | I VOCIN I VI LO I V SIGIC. | TOUCH OFFICE |

3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf

5-6 Make a 1/4 R stepping back on Lf, make a 1/4 turn R stepping Rf to R side

7&8 Cross Lf over Rf, step Rf to R side, cross Lf over Rf

Side Rock, Cross shuffle, 1/2 turn R, Cross shuffle.

| 1-2 | Rock Rf to R side. | recover onto I f |
|-----|----------------------------|------------------|
| 1 4 | I VOCIN I VI LO I V SIGIC. | TOUCH OFFICE |

3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf

5-6 Make a 1/4 R stepping back on Lf, make a 1/4 turn R stepping Rf to R side

7&8 Cross Lf over Rf, step Rf to R side, cross Lf over Rf

Switch, R, L, R forward, L forward, Bumps, Forward, Back, Forward, Back, Forward.

1&2& Touch Rf to R side, close Rf next to Lf, Touch Lf to L side, close Lf next to Rf
3&4& Touch Rf forward, close Rf next to Rf, touch Lf forward, close Lf next to Rf

5-6 Step forward on Rf and bump hips forward, bump hips back

7&8 Bumps hips forward, back, forward

Rock forward, 1/2 turn shuffle L, 1/2 pivot turn L, 1/4 turn L, Rock and Cross.

1-2 Rock forward on Lf, recover onto Rf

3&4 Make a 1/4 L and step Lf to L side, close Rf next to Lf, make a 1/4 turn L and step forward on

l f

5-6 Step forward on Rf, make a 1/2 pivot turn L

7&8 Make a 1/4 turn L and rock Rf to R side, recover onto Lf, cross Rf over Lf

Out, Out, Shuffle L, Out, Out, Shuffle R.

| 1-2 | Step out with Lf, step out with Rf (you can add little knee rolls for styling) |
|-----|--|
| | |

3&4 Step Lf to L side, close Rf next to Lf, step Lf to L side

5-6 Step out with Rf, step out with Lf (you can add little knee rolls for styling)

7-8 Step Rf to R side, close Lf next to Rf, step Rf to R side

Syncopated Cross Rock L, Syncopated Cross Rock R, Rock forward L, Full turn L.

| 1&2 | Cross rock Lf over Rf, recover onto Rf, step Lf to L side |
|-----|---|
| 3&4 | Cross rock Rf over Lf, recover onto Lf, step Rf to R side |

5-6 Rock forward on Lf, recover onto Rf

7&8 Make a 1/2 turn L and close Lf next to Rf, make a 1/4 turn L and close Rf next to Lf, make a

1/4 turn L and step forward on Lf