

Tell the World

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Novice

Chorégraphe: Johanna Barnes (USA) - November 2014

Musique: Tell the World - Eric Hutchinson



(48-count intro)

(Clock notation begins on your start wall as 12:00. Each phrase will carry a new 12:00 start wall, ¼ left of the previous phrase.)

[1~8]: □ L SHUFFLE BACK, R ROCK-RECOVER, WALK R-L, R ROCK-RECOVER

- 1&2 L step back (1); R step near L (R heel to L instep) (&); L step back (2)
- 3, 4 R rock back (3); recover weight forward onto L (4)
- 5, 6 R step forward (5); L step forward (6)
- 7, 8 R rock forward (7); recover weight back onto L (8)

[&9~16]: TOGETHER, L POINT, HOLD, TOGETHER, R POINT, HOLD, R CROSS, L BACK ¼ R, R SHUFFLE FORWARD

- &1-2 R step quickly next to L (&); L point out to left side (1); hold (2)
- &3-4 L step quickly next to R (&); R point out to right side (3); hold (4)
- 5, 6 R step across L as you begin turning over your right shoulder (5); L small step back, as you continue turning right to complete a ¼ turn right [3:00] (6)
- 7&8 R step forward (7); L step near R (L heel to R instep) (&); R step forward (8)

[17~24]: L ROCKING CHAIR, L STEP FORWARD, ½ R, ¼ R PUSH L, HOLD

- 1, 2 L rock forward (1); recover weight back onto R (2)
- 3, 4 L rock back (3); recover weight forward onto R (4)
- 5, 6 L step forward (5); make a ½ turn right, taking weight forward onto R [9:00] (6)
- 7, 8 pushing off of R, make a ¼ turn right and step L out to the left side [12:00] (7); hold (8)

[25~32]: R CROSS-ROCK-RECOVER, ¼ SHUFFLE R, L ROCK-RECOVER, L ½ REVERSE-ROCK-RECOVER

- 1, 2 R cross rock over L (1); recover weight back onto L (2)
- 3&4 R step 1/8 turn right (3); L step next to R (&); R step 1/8 turn right (completing a ¼ turn right) [3:00] (4)
- 5, 6 L rock forward (5); R recover weight, ¼ left (onto a slightly turned in foot (pigeon-toe), ready to turn over left shoulder [12:00] (6)
- 7, 8 make a ¼ turn left, rocking L forward [9:00] (7); recover weight back onto R (facing new wall at 9:00) (8)

Hint: For the reverse-rocking chair (counts 5-8), use a pivoting action around the R foot on count 6.

(BEGIN AGAIN, and most certainly DWYF!)

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This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. <http://www.youtube.com/user/DanceWhatYouFeel>

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