

That's What I Am ! (aka The Wurst Line Dance)

COPPER KNOB
STEPSHEETS

Compte: 136

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Stephen Paterson (AUS) & Vaseline Dion - July 2014

Musique: That's What I Am - Conchita Wurst : (Single - iTunes)



Sequence is AB AB B

Note: It's time to channel your inner Drag Queen, so have fun with arm actions and dance with attitude.

PART A – 64 counts

[1-8] □ Stomp Out, Out, Behind, 1/4 Shuffle, Step 1/4 Pivot, Cross

- 1-3 Stomp right out to side, stomp left out to side, step right behind left
- 4&5 Turn 1/4 left then shuffle forward left, right, left
- 6-8 Step right forward, pivot 1/4 left taking weight onto left, cross/step right over left 6.00

[9-16] □ Stomp Out, Out, Behind, 1/4 Shuffle, Step 1/2 Pivot, Forward

- 1-3 Stomp left out to side, stomp right out to side, step left behind right
- 4&5 Turn 1/4 right then shuffle forward right, left, right
- 6-8 Step left forward, pivot 1/2 right taking weight onto right, step left forward 3.00

[17-24] □ Stomp Out, Out, Behind, 1/4 Shuffle, Step 1/4 Pivot, Cross

- 1-3 Stomp right out to side, stomp left out to side, step right behind left
- 4&5 Turn 1/4 left then shuffle forward left, right, left
- 6-8 Step right forward, pivot 1/4 left taking weight onto left, cross/step right over left 9.00

[25-32] □ Stomp Out, Out, Behind, 1/4 Shuffle, Step 1/2 Pivot, Forward

- 1-3 Stomp left out to side, stomp right out to side, step left behind right
- 4&5 Turn 1/4 right then shuffle forward right, left, right
- 6-8 Step left forward, pivot 1/2 right taking weight onto right, step left forward 6.00

[33-40] □ Forward, Hold, Forward, Hold, Forward, Hold, Pivot 1/2, Hold

- 1-4 Large step right forward & slightly in front of left, Hold, Large step left forward & slightly in front of right, Hold
- 5-8 Step right forward, hold, pivot 1/2 left taking weight onto left, hold 12.00

[41-48] □ Slow Jazz Box Cross (Cross, Hold, Back, Hold, Side, Hold, Cross, Hold)

- 1-8 Cross/step right over left, hold, step left back, hold, step right out to side, hold, Cross/step left over right, hold 12.00

[49-56] □ Side, Tap, Side, Hold, Cross, Hold, Side, Tap

- 1-4 Step right out to side, tap left beside right, step left out to side, hold
- 5-8 Cross/step right over left, hold, step left out to side, tap right beside left 12.00

[57-64] □ Rocking Chair, Pivot 1/2, Pivot 1/2

- 1-4 Rock/step right forward, recover weight onto left, Rock/step right back, recover weight onto left
- 5-6 Step right forward, pivot 1/2 left taking weight onto left,
- 7-8 Step right forward, pivot 1/2 left taking weight onto left 12.00

(alternative steps for 5-8, do 4 quick step 1/2 pivots 5&6&7&8&)

PART B – 72 counts

[1-8] □ Side, Tap, Side, Tap, Right Rolling Turn, Tap

- 1-2 Step right out to side, tap left beside right, (swing hips right, swishing right arm out to shoulder height)
- 3-4 Step left out to side, tap right beside left, (swing hips left, swishing left arm out to shoulder height)
- 5-6 Turn 1/4 right then step right forward, turn 1/2 right then step left back
- 7-8 Turn 1/4 right then step right out to side, tap left beside right 12.00

[9-16] □ Side, Tap, Side, Tap, Left Rolling 1 1/4 Turn, Scuff

- 1-2 Step left out to side, tap right beside right, (swing hips left, swishing left arm out to shoulder height)
- 3-4 Step right out to side, tap left beside left, (swing hips right, swishing right arm out to shoulder height)
- 5-6 Turn 1/4 left then step left forward, turn 1/2 left then step right back
- 7-8 Turn 1/2 left then step left forward, scuff right beside right 9.00

[17-24] □ Rock, Recover, Coaster Step, Rock, Recover, Coaster Step

- 1-2 Rock/step right forward, recover weight onto left
- 3&4 Step right back, step left beside right, step right forward (coaster step)
- 5-6 Rock/step left forward, recover weight onto right
- 7&8 Step left back, step right beside left, step left forward (coaster step) 9.00

[25-32] □ Forward Rock, Recover, 1/4 Side Rock, 1/4 Recover, Forward Rock, Half Shuffle

- 1-2 Rock/step right forward, recover weight onto left (put left hand on hip, right hand out like a teapot spout)
- 3-4 Turn 1/4 right then Rock/step right out to side, turn 1/4 left then recover weight onto left
- 5-6 Rock/step right forward, recover weight onto left
- 7&8 Turn 1/4 right then step right out to side, step left beside right, turn 1/4 right then step right forward (half shuffle) 3.00

(alternative option 1 1/2 right triple turn)

[33-40] □ Rock, Recover, Coaster Step, Rock, Recover, Sailor 1/4 Right

- 1-2 Rock/step left forward, recover weight onto right
- 3&4 Step left back, step right beside left, step left forward (coaster step)
- 5-6 Rock/step right forward, recover weight onto left
- 7&8 Sweep right to cross/step behind left, turning 1/4 right step left in place, step right slightly forward (sailor) 6.00

[41-48] □ Cross, Point, Cross, Point, Cross, Back, 1/2 Forward, Scuff

- 1-4 Cross/step left over right, point right out to side, Cross/step right over left, point left out to side
- 5-8 Cross/step left over right, step right back, turn 1/2 left then step left forward, scuff right heel beside left 12.00

[49-56] □ Forward, 1/2 Pivot, Cross, Point, Cross, 1/4 Back, Rock, Recover

- 1-4 Step right forward, pivot 1/2 left taking weight onto left, Cross/step right over left, point left out to side,
- 5-8 Cross/step left over right, turn 1/4 left then step right back, rock/step left back, recover weight onto right 3.00

[57-64] □ 1/2 Back, Rock, Recover, 1/4 Side, Behind, Point, Behind, 1/4

- 1-4 Turn 1/2 right then step left back, rock/step right back, recover weight onto left, turn 1/4 left then step right out to side
- 5-6 Cross/step left behind right, point right out to side
- 7-8 Cross/step right behind left, turn 1/4 left then step left forward 3.00

[65-72] Slow Walk Around 3/4 left

- 1-4 Step right forward, hold, turn 1/4 left then step left forward, hold,

5-8

Turn 1/4 left then step right forward, hold, turn 1/4 left then step left forward, hold 6.00

(Ending: on the last wall do the first 4 counts of this section, then finish stomping right out to side facing the front)

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