Sitting On The Fence



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Carl Sullivan (AUS) - November 2014

Musique: Sittin' On the Fence - George Strait : (Album: Love Is Everything. - 3:21)



Pattern: Each Sequence Turns ¼ Right□□□

The Restarts are really easy. Don't be put off. Just listen to the music

1-2-3	Step L to L, Cross-rock R over L, Replace on L
4&5	Side Shuffle R-L-R to R (cha cha cha)
6-7	Cross-rock L over R, Replace on R
8&1	Step L to L, Step R beside L, ¼ L & Step L fwd (cha cha cha)□[9:00]
2-3	Step R fwd, Pivot ¾ L onto L□[12:00]
4&5	Side Shuffle R-L-R to R (cha cha cha)
6-7	Step L behind R, Step R to R
8&1	Cross-step L over R, Rock-step R to R, ¼ L & Step L fwd (samba ¼ turn L) + [9:00]
2-3	Step R fwd, ½ R & Step L back (Counts 2-5: Option: Lock step, Shuffle)
& 4&5	½ R on L, Shuffle fwd R-L-R
6-7	Step L fwd, Pivot ½ turn R onto R□ [3:00]
8&1	Step L fwd, Step R beside L, (#) Step L to L
2-3	Cross-step R over L, Step L to L *
4&5	R Sailor Step (R, L, R)
6-7	Cross-step L over R, Step R to R
8&1	L sailor Step (L, R, L)□ NOTE: The last step (L) is the start of the next sequence

[32]□□The arrangement of the dance

32, 28, 32, 24&, 28, 28, 32, 24&, 16&, 32, 24&, 24

* On Walls 2, 5 & 6, dance the first 27 counts then add Step R behind L,

(Then step L to L to start the next wall)

On Walls 4, 8, 11, dance the first 24& counts. Then step L to L which is the start of the next wall

+ On Wall 9 (16& counts), dance the first 16& counts then Step L to L

is a normal Cross Samba with no turn

The last step (1) becomes the first step of the next sequence

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