

# Fires Out

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Kristal Lynn Konzen (USA) - November 2014

Musique: Fires Out - Rick Monroe



**\*\*Begin after 16 counts when Rick starts singing.\*\***

## SECTION 1: LOCK STEPS, Touch, Flick, Touch, FULL TURN

- 1&2 Step R fwd, bring ball of L to heel of R, step R fwd
- 3&4 Step L fwd, bring ball of R to heel of L, step L fwd
- 5&6 Touch R toe to R side, Flick R behind L (hitting toe with L hand ), Touch R to to R side
- 7&8 ¼ Turn to R stepping R fwd, ½ Turn R Stepping L back, ¼ Turn R Stepping R to R (12:00)

## SECTION 2: □SCUFF, HIP Roll, Triple ¼ Turn, finish Jazz Box

- 1,2 Scuff the heel of L fwd and the out to L side taking weight on count 2
- 3&4 Hips roll around to Right (3& ) , Flick the R foot behind hitting with L hand
- 5&6 Step R to R side, Close L to R, ¼ to R Stepping R fwd □ (3:00)
- 7&8 Cross L over R, Step R back, Step L to L side (3:00)

## SECTION 3: □ Rock, Recover ¼ Turn, Crossing Triple – Repeat sequence

- 1&2 Rock R fwd, Recover to L, ¼ Turn to R taking weight to R side
- 3&4 Cross L over R, R to R side, Cross L over R (start angling towards 9:00)
- 5&6 Turn towards 9:00 with a R fwd Rock, Recover to L, ¼ Turn to R Stepping R to R side
- 7&8 Cross L over R, R to R side, Cross L over R (12:00)

## SECTION 4: □Side Rock, Recover, Cross - Repeat, STOMP HEEL Swivel, HIP BUMPS ¼ Turn

- 1&2 Rock R to R side, Recover to L, Cross R over L
- 3&4 Rock L to L side, Recover to R, Cross L over R
- 5&6 Right foot stomps in front, Heels twist to R, Return to center taking weight to ball of L
- 7&8 Small hips rolls (or bumps R-L-R) leave weight on the ball of L pushing through turn with ball of R

**\*\*There is a Bridge in the music, but continue the dance as is. After the 4count your 5678 of the last phrase will be the new 1234. NO TAGS/RESTARTS of the actual dance.\*\***

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Special thanks to Donna Manning for assistance with the StepSheet.

Last Update – 1st Feb 2015