The Woman I Am



Compte: 48 Mur: 2 Niveau: Improver

Chorégraphe: Si Birchwood (UK) - November 2014

Musique: The Woman I Am - Kellie Pickler: (Album: The Woman I Am)



Intro: □48 Counts

Note: This Dance is ONE wall, but changes to the back wall after the Restart

Sect 1:□Left Twinkle, Right Twinkle

1-3 Cross Left Over Right, Rock Right (Toe) to Right Side, Recover on Left
4-6 Cross Right Over Left, Rock Left (Toe) to Left Side, Recover on Right

Sect 2: □Left Twinkle, Twinkle 1/4 Turn Right

1-3 Cross Left Over Right, Rock Right (Toe) to Right Side, Recover on Left

4, 5 Cross Right Over Left, Rock Left (Toe) to Left Side
Recover on Right Making 1/4 Turn Right□ [03:00]

Sect 3: ☐ Cross Point HOLD, Cross Point HOLD

1-3 Cross Left Over Right, Point Right to Right Side, HOLD4-6 Cross Right Over Left, Point Left to Left Side, HOLD

Sect 4: ☐ Back Point HOLD, Back Twinkle 1/4 Turn Right

1-3 Cross Left Behind Right, Point Right to Right Side, HOLD

4, 5 Back Rock Right Behind Left, Recover on Left Making 1/4 Turn Right [06:00]

6 Step Side and Slightly Fwd on Right

*** RESTART HERE on Wall 4 – Note: The Dance is now performed facing the back wall

Sect 5: ☐ Cross Point HOLD, Cross Point HOLD

1-3 Cross Left Over Right, Point Right to Right Side, HOLD4-6 Cross Right Over Left, Point Left to Left Side, HOLD

Sect 6: ☐ Back Twinkle, Back Twinkle

1-3 Cross Left Behind Right, Rock Right (Toe) to Right Side, Recover on Left
4-6 Cross Right Behind Left, Rock Left (Toe) to Left Side, Recover on Right

Sect 7: ☐ Touch Behind Unwind, Cross, Side, Behind

1-3 Touch Left Back, Unwind 1/2 Turn Left (over 2 Counts) [12:00]

4-6 Cross Right Over Left, Step Left to Left Side, Cross Right Behind Left

Sect 8: ☐ Side Drag Touch, Full Turn Right

1-3 Step Left to Left (Long Step), Drag Right to Left (Over 2 Counts) Touching Toe Only

Step Right to Right Making 1/2 Turn Right [06:00]
Step Back on Left Making 1/2 Turn Right [12:00]

6 Step Right to Right Side

Note: The Dance ends after Sect. 4 Facing the front, Cross Left Over Right and Hold.

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