

Sticky Stuff

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Austin Lenton (CAN) - November 2014

Musique: Stuck On You - Elvis Presley



INTRO: 16 counts, start on vocals

SIDE (right), TOUCH, SIDE (left), TOUCH

1,2 Step R to right side, touch L toe beside R. (12:00)

3,4 Step L to left side, touch R toe beside L.

SIDE (right), TOUCH, SIDE (left), TOUCH

5-8 Repeat above steps 1-4.

FWD, TOGETHER, FWD, TOUCH (all on right diagonal)

1,2 Step R forward, step L beside R.

3,4 Step R forward, touch L beside R (clap).

FWD, TOGETHER, FWD, TOUCH (all on left diagonal)

5,6 Step L forward, step R beside L.

7,8 Step L forward, touch L beside R (clap).

Option: use Supremes hand motion in this section

FWD, HOLD, PIVOT (1/4 left), HOLD

1,2 Step R forward, hold.

3,4 Pivot 1/4 left onto L, hold. (9:00)

FWD, HOLD, PIVOT (1/4 left), HOLD

5-8 Repeat above steps 1-4. (6:00)

CROSS, POINT (left), CROSS, POINT (right)

1,2 Cross step R over L, point L toe out to left side.

3,4 Cross step L over R, point R toe out to right side.

CROSS, POINT (left), CROSS, POINT (right)

5-8 Repeat above steps 1-4.

ROCKING CHAIR

1,2 Rock step R forward, recover weight back onto L.

3,4 Rock step R back, recover weight forward onto L.

ROCKING CHAIR

5-8 Repeat above steps 1-4.

FWD, TOUCH (4 times) (1/2 left)

1,2 Step R forward, touch L toe beside R.

3,4 Step L forward, touch R toe beside L.

5-8 Repeat the above steps 1-4. (12:00)

(while doing the above steps, turn left in a tight half circle to end facing the front.)

START DANCE AGAIN

SEQUENCE The dance follows this sequence:

I(16) 48 48 R(32) 48 R(32) 48 E(16)

INTRODUCTION

The introduction has the following 16 steps:

Three Steps Fwd, Point Left

1,2 Step R forward, step L forward.

3,4 Step R forward, point L to left side.

Three Steps Back, Touch

1,2 Step L back, step R back.

3,4 Step L back, touch R toe beside L.

Jazz Box, Touch

1,2 Cross step R over L, small step L back.

3,4 Step R to right side, touch L toe beside R.

Jazz Box, Touch

1,2 Cross step L over R, small step R back.

3,4 Step L to left side, touch R toe beside L.

RESTARTS:

When Elvis sings " Hide in the kitchen, hide in the hall", this tells you that you are coming up to a Restart. You will dance the first 32 counts, but change count 32 from "point (right)" to "touch R toe beside L.

You then Restart from the very beginning.

At the moment of Restarting, you will be facing the back wall on the first Restart, and facing the front wall on the second Restart.

ENDING: On the last wall dance up to count 16. Then add:-

1, 2 Step R forward, hold.

3, 4 Pivot 1/2 left onto L. [12:00]

5-8 Repeat above counts 1 - 4 [6:00]

Pose with outstretched arms shoulder height.

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