

Trigger Happy

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Forty Arroyo (USA) - October 2014

Musique: Trigger - Tatiana Owens



Dedicated to my beginner class at Thompson Recreation Center

A Hayloft Floor Split for Scott Blevins's great Int. dance: "Pull The Trigger"

#40 count intro to start on the lyric "Pieces" – Perfect ending at 12:00 – Enjoy!!

[1-8] □VINE RIGHT, KICK BALL CHANGE, KICK BALL CHANGE

- 1-4 Step R to side, Step L behind R, Step R to side, Touch L next to R
- 5&6 Low kick L, Step ball of L next to R, Step R in place
- 7&8 Low kick L, Step ball of L next to R, Step R in place

[9-16] □VINE LEFT, KICK BALL CHANGE, KICK BALL CHANGE

- 1-4 Step L to side, Step R behind L, Step L to side, Touch R next to L
- 5&6 Low kick R, Step ball of R next to L, Step L in place
- 7&8 Low kick R, Step ball of R next to L, Step L in place

[17-24] □STEP & TOUCH – K FORMATION

- 1-2 Step R forward right diagonal – angle body toward 11:00, Touch L next to R
- 3-4 Step L back – left diagonal, Touch R next to L
- 5-6 Step R back – right diagonal – angle body toward 1:00, Touch L next to R
- 7-8 Step L forward – toward 12:00, Touch R next to L

[25-32] □SHUFFLE FORWARD, PIVOT 1/2 R, SHUFFLE FORWARD, PIVOT 1/4 L

- 1&2 Step forward on R, Step L next to R, Step forward on R
- 3,4 Step forward on L, Pivot ½ to right – weight on R
- 5&6 Step forward on L, Step R next to L, Step forward on L
- 7,8 Step forward on R, Pivot ¼ to left – weight on L – end at 3:00

Start over... (No Tags Or Restarts)

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