

# Siang Lang Tsim Tau (Double Pillow)

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Improver waltz

Chorégraphe: R.C (TW) - December 2014

Musique: Double Pillow (雙人枕頭) - Jason Wang (王識賢)



**Intro: 39 Counts (starts on vocal)**

## **Section 1: TWINKLE (L/R)**

- 1 - 3 L-cross, R-side (diagonal), L-in place
- 4 - 6 R-cross, L-side (diagonal), R-in place

## **Section 2: FULL L, FWD MAMBO BACK**

- 1 - 3 L-forward, ½ L R-back, ½ L L-forward
- 4 - 6 R-rock forward, L-recover, R-back

## **Section 3: SAMBA (BEHIND/CROSS)**

- 1 - 3 L-behind, R-rock side, L-recover
- 4 - 6 R-cross, L-rock side, R-recover

## **Section 4: CROSS BACK(¼ L) SIDE(¼ L), CHECK**

- 1 - 3 L-cross, ¼ L R-back, ¼ L L-side
- 4 - 6 R-rock cross, L-recover, R-side

## **Section 5: BASIC FWD, BASIC BACK**

- 1 - 3 L-forward, R-together, L-in place
- 4 - 6 R-back, L-together, R-in place

## **Section 6: BASIC FWD ¾ L, CHECK**

- 1 - 3 L-forward, ¼ L R-small side, ½ L L- small side
- 4 - 6 R-rock cross, L-recover, R-side

## **Section 7: WHISK, CROSS BACK(¼ R) SIDE(¼ R)**

- 1 - 3 L-forward, R-side, L-behind
- 4 - 6 R-cross, ¼ R L-back, ¼ R R-side

## **Section 8: CHECK (L/R)**

- 1 - 3 L-rock cross, R-recover, L-side
- 4 - 6 R-rock cross, L-recover, R-side

**REPEAT**

**RESTART:** The 3rd wall after 24 counts (12:00) restart the dance

**TAG:** After wall 5 (6:00) & wall 7 (12:00) add 3 counts tag (STEP-STEP-TOUCH)

L-in place, R-in place, L-touch

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