Stepping Side By Side



Compte: 32 Mur: 4 Niveau: Basic

Chorégraphe: Judee Curtis & Steps and Patterns Class - December 2011

Musique: Side by Side by Edie Gorme



L = Left foot; R = Right foot. Directions are spelled out i.e. left, right.

STEP TOUCHES, V-PATTERN

1-4 Step forward R, Touch L, Step forward L, Touch R

5-8 Step forward R, Step forward L (shoulder width apart as the tops of a "V"), Back R to Home

position, Together L CUE: OUT-OUT-IN-IN

CROSS POINTS, WEAVE LEFT 4 counts

1-4 Cross R over L as you step FORWARD, Point L toes to left side, Cross L over R as you step

FORWARD, Point R toes to right side

5-8 Cross R over L, Side left L, Behind R, Side left L

VINE 1/4 RIGHT, BRUSH, JAZZ BOX IN PLACE

1-4 Side right R, Behind L, R ¼ right, Brush L
5-8 Cross L over R, Back R, Side left L, Touch R

K STEP PATTERN

1-4 Step right diagonal up arm of "K" R, Touch L, Back to middle of "K" L, Touch R

5-8 Back right diagonal lower arm of "K" R, Touch L, Forward to middle of "K" L, Touch R

END OF DANCE

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