## Rock \& Roll King EZ

Compte: 64
Mur: 4
Niveau: Beginner
Chorégraphe: Lisa McCammon (USA) - December 2014
Musique: Rock and Roll Is King - Electric Light Orchestra : (CD: All Over The World;)


## \#16 count intro - Clockwise rotation; start weight on RIGHT

Choreographer's note: Don't be put off by the counts-it will take less than a minute to teach the first half of the dance!
Then you can spend some time and focus on the second 32 , which has a little more to think about but still is very do-able for beginners.
This can be an easy floor split for Rachael McEnaney's dance Rock \& Roll King, or any other dances to this fun track.
[1-8] $\square$ BASIC L, TOUCH, SIDE, TOUCH, SIDE, TOUCH
1-8 Step $L$ to side, step $R$ next to $L$, step $L$ to side, touch $R$ home; step $R$ to side, touch $L$ home, step $L$ to side, touch $R$ home
[9-16] $\square$ BASIC R, TOUCH, SIDE, TOUCH, SIDE, TOUCH
1-8 Step $R$ to side, step $L$ next to $R$, step $R$ to side, touch $L$ home; step $L$ to side, touch $R$ home, step R to side, touch L home
[17-24][HALF A BOX FORWARD, TOUCH, SIDE, TOUCH, SIDE, TOUCH
1-8 Step $L$ to side, step $R$ home, step $L$ forward, touch $R$ home; step $R$ to side, touch $L$ home, step $L$ to side, touch $R$ home
[25-32]DHALF A BOX BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH
1-4 Step $R$ to side, step $L$ home, step $R$ back, touch $L$ home
5-8 Step $L$ to side, touch $R$ home, step $R$ to side, touch $L$ **************TART
[33-40]DSTEP, SLIDE, STEP, TOUCH, STEP, TOUCH, TURN LEFT ¼, TOUCH
1-4 Step forward $L$, slide $R$ up to $L$, taking weight, step forward $L$, touch $R$ home
5-6 Step forward $R$, touch $L$ home/clap
7-8 Turn left $1 / 4$ [9] stepping side $L$, touch $R$ home/clap
[41-48] $\square H E E L, ~ T O E S, ~ H E E L, ~ S T E P, ~ H E E L, ~ S T E P, ~ H E E L, ~ S T E P ~$
1-4 Touch $R$ heel forward, touch $R$ toes back, touch $R$ heel forward, step $R$ home
5-8 Touch $L$ heel forward, step $L$ home; touch $R$ heel forward, step $R$ home
[49-56] $\square$ STEP FWD, SLOWLY TURN RIGHT ½
1-8 Step forward onto L; slowly turn right $1 / 2$ [3] over 8 counts, gradually shifting weight forward onto $R$
Optional styling: shimmy shoulders or bounce during turn to help keep the time
[57-64]DLEFT K STEP
Step $L$ forward to left diagonal, touch $R$ home/clap; step $R$ back to right diagonal, touch $L$ home/clap
5-8 Step $L$ back to left diagonal, touch $R$ home/clap; step $R$ forward to right diagonal, touch $L$ home/clap
**TART during 3rd and 6th repetitions. Weight is on your $R$, your $L$ is touched home.
1-4
Step $L$ to side, step $R$ to side, step $L$ in, step $R$ next to $L$; restart from the beginning with the basic L

OPTIONAL BIG FINISH: the last repetition takes you to 6:00 after your slow half turn, weight on your R. Modify the K step into step, touches in place turning $1 / 2$ left as follows:
1-4
Step $L$ to side, touch $R$ home, turn left $1 / 4$ [3] stepping $R$ to side, touch $L$ home
5-6-7
Turn left $1 / 4$ [12] stepping $L$ to side, touch $R$ home, step $R$ to side (ta-dah!)
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