

(Sounds Good) Don't It? 4-2 (P)

COPPER **KNOB**
STEPPERS

Compte: 32

Mur: 0

Niveau: Beginner Partner

Chorégraphe: Lynne Flanders (USA) - December 2014

Musique: Don't It - Billy Currington



(Starts on vocals)

(1-8) □ Shuffle Forward, Rock/Sway, Shuffle Forward, Rock/Sway (LOD)

Partners – side-by-side – Right hands joined over ladies shoulder, Left hands in front of man

- 1&2 Step Forward, Together, Forward (RLR)
- 3,4 Step Left pushing Hips to Left, Shift weight & Sway Hips to the Right (LR)
- 5&6 Step Forward, Together, Forward (LRL)
- 7,8 Step Right pushing Hips to Right, Shift weight & Sway Hips to the Left (RL)

(9-16) Shuffle Forward, Walk Forward, Step-Pivot 1/4-Cross, Out Out

- 1&2 Step Forward, Together, Forward (RLR)
- 3,4 Step Forward, Step Forward (LR)
- 5&6 Step Forward, Pivot 1/4 Right, Cross-step in front (LRL)

Lady is now in front of the man – facing out – Hands joined over lady's shoulders

- 7,8 Step Apart, Step Apart (RL)

(17-24) Hip Bumps (like Tush Push) (still Facing out)

- 1&2 Bump Hips (R&R)
- 3&4 Bump Hips (L&L)
- 5,6,7,8 Sway Hips (RLRL = side to side or figure 8 or in circle)

(25-32) Shuffle ¼ Right, Step Pivot 1/2 Right, Cross-Rock-Step, Stomp x2

- 1&2 Step Side, Together, Side turning ¼ Right (RLR) (RLOD)

Dropping Right Hands & Raising Joined Left Hands over Lady's Head -

- 3,4 Step Forward-Left, Pivot 1/2 Right (Weight to Right) (LR) (LOD)

Rejoin & lift Right Hands for Lady to go under while Dropping Left hands to

Rejoin Left hands in front to end in original position

- 5&6 Cross-Step Left over Right, Recover Back to Right foot, Step Left (LRL)
- 7,8 Stomp Right beside Left twice (no weight)

Repeat & Have FUN!

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Last Update - 28th Dec 2014