

Rock & Roll King EZPZ 32

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: L.D. Felis - December 2014

Musique: Rock and Roll Is King - Electric Light Orchestra : (CD: All Over The World;)

#8 count intro - Clockwise rotation; start weight on RIGHT

Choreographer's note: this is a 32-count version of Rock & Roll King EZ by Lisa McCammon. With her permission, I also modified the Tag. This dance ends at the back wall, or you could use the steps from her dance to finish facing the front.

[1-8] □ BASIC L, TOUCH, SIDE, TOUCH, SIDE, TOUCH, BASIC R TOUCH, SIDE, TOUCH, SIDE, TOUCH

1&2& Step L to side, step R next to L, step L to side, touch R home

3&4& Step R to side, touch L home, step L to side, touch R home

5&6& Step R to side, step L next to R, step R to side, touch L home

7&8& Step L to side, touch R home, step R to side, touch L home

[9-16] □ ½ A BOX FORWARD, TOUCH, SIDE, TOUCH, SIDE, TOUCH, ½ A BOX BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1&2& Step L to side, step R home, step L forward, touch R home

3&4& Step R to side, touch L home, step L to side, touch R home

5&6& Step R to side, step L home, step R back, touch L home

7&8& Step L to side, touch R home, step R to side, touch L home **TART

[17-24] □ STEP, SLIDE, STEP, TOUCH, STEP, TOUCH, TURN LEFT ¼, TOUCH, HEEL, TOES, HEEL, STEP R, L, R

1&2& Step forward L, slide R up to L, taking weight, step forward L, touch R home

3&4& Step forward R, touch L home/clap, turn left ¼ [9] stepping side L, touch R home/clap

5&6& Touch R heel forward, touch R toes back, touch R heel forward, step R home

7&8& Touch L heel forward, step L home; touch R heel forward, step R home

[25-32] □ STEP, SLOW TURN RIGHT ½, (WITH SHIMMIES ON SYNCOPATED COUNTS), LEFT K STEP

1-4 (&) □ Take small step forward on your L, slowly turn right ½, ending with weight R so you're ready to step into your left K on count 5

The styling will help you keep time during the slow turn: shimmy your shoulders RL RL RL R to the beats &2&3&4&

5&6& Step L forward to left diagonal, touch R home/clap; step R back to right diagonal, touch L home/clap

7&8& Step L back to left diagonal, touch R home/clap; step R forward to right diagonal, touch L home/clap

**TART (Tag + Restart) during 3rd and 6th repetitions. You've danced through count 16&, weight on your R, your L touched home.

Here's the EZPZ part: just repeat the side, touches, then Restart from the beginning of the dance, stepping side L.

1&2& Step L to side, touch R home, step R to side, touch L home

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