| Mom | |
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COPPER KNOB

| Compte: | 32 | Mur : 4 | Niveau: Intermediate NC | | |
|------------------|--|--------------------------|---|-----------------|--|
| Chorégraphe: | Kate Sala | a (UK) - December 2014 | 4 | | |
| Musique: | Mom - Garth Brooks : (Album: Man Against Machine) | | | | |
| Intro: 16 count. | | | | | |
| | ind Cide | | Cross Full Linuind Step Dickt Togethe | r Croco Sido | |
| 1 2 & | | | Cross, Full Unwind, Step Right, Togethe | r, Cross, Side. | |
| 34& | Step Right to right side. Cross step L behind R. Small step R. Cross rock on L over R. Recover on to R. Step on L to left side. | | | | |
| 56 | Cross step R over L. Unwind full turn left. (weight on L). | | | | |
| & 7 | Step R to right side. Step L next to R. | | | | |
| 8& | Cross step R over L. Small step on L to left side. | | | | |
| Rehind With Sw | een Rehir | nd Turn 1/4 Right Wall | x 2, Rock, 1/2 Turn, Step, 1/2 Turn, Side | Cross Rock | |
| 1 | • | • | eping L foot round to left side from front to | | |
| 2&3 | | - | right stepping forward on R. Step forward | | |
| 4 | Step forw | • | 5 | - | |
| 5&6 | Rock forward on L. Recover on to R. Turn 1/2 left stepping forward on L. | | | | |
| 7 & 8 | Step forward on R. Turn 1/2 right stepping back on L. Step on R to right side | | | | |
| & | Cross rock on L over R. | | | | |
| Recover With S | weep. Beh | ind. Side. Cross Rock. | Recover & Syncopated Weave, Montery | 1/2 Turn Left. | |
| 1 | • | | L out to left side from front to back. | | |
| 2& | | p L behind R. Small ste | | | |
| 3 4 | Cross rock on L over R. Recover on to R. | | | | |
| &5&6 | Small step on L to left side. Cross step R over L. Step L to left side. Cross step on R behind | | | | |
| 78 | L. Point L out to left side. Montery 1/2 turn left stepping L next to R. | | | | |
| Cross Diagonal | L Step Ja: | zz Box, Cross Rock, Re | cover, tripple Full Turn Right, Cross. | | |
| 1 & 2 | • • | | Step L forward to left diagonal. Step R for | ward to right | |
| 3 & 4 | | p L over R. Step back o | n R. Step L out to left side. | | |
| 56 | Cross rock on R over L. Recover on to L. | | | | |
| 7& | Turn 1/4 right stepping forward on R. Turn 1/2 right stepping back on L. | | | | |
| 8 & | Turn 1/4 r | ight stepping R to right | side. Cross step L over R. | | |
| Start Again! | | | | | |
| | | g 3 o'clock. 12 counts. | n Divot 1/2 Turn Dight Ston Ston Divot | | |
| | - | | p, Pivot 1/2 Turn Right, Step, Step, Pivot | ı/∠ Tum L, | |
| 12& | Long Step on R to right side. Cross rock on L behind R. Recover onto R. Long step on L to left side . Cross rock on R behind L. Recover onto L. | | | | |
| 34& 56& | | | | | |
| 50 & 7 0 8 | Step forward on R. Step forward on L. Pivot 1/2 turn right. | | | | |

78 & Step forward on L. Step forward on R. Pivot 1/2 turn left.

Hip Sways

1 - 4 Step on R to right side swaying hips right. Sway hips Left, Right, Left.

Tag 2 End of wall 5, facing 9 o'clock, 8 counts.

Basic NC Step Right, Basic NC Step L, Step, Step, Pivot 1/2 Turn Right, Step, Step, Pivot 1/2 Turn L, Repeat the first 8 counts from Tag 1 above.

Tag 3 End of wall 6, facing 6 o'clock, 2 counts.1 2Step R to right side swaying hips right. Sway hips left.

Ending: Dance up to count 6 in section 2, then Cross R over L & full unwind left. Ta Da!!