Compte:	64	Mur: 2	Niveau: Improver / Intermediate Cha Cha	
Chorégraphe:	Peter Davenpor	rt (ES) - January 2015	style	普遍
	•		nimated Movie, Despicable Me)	ERS: 2
#32 Count Intro	, Start on vocals.	Track Length 3.55		
S1: Step Side. F	Rock Back Repla	ce. R Kickball Cross.	Side Together, Side Close Side	
123	-		r on L	
4&5	•		Cross L over R	
67	-	ng L to RDDDDD		
8&1				
S2: Cross Back	, Chasse ¼ L, ¼	R Cross Back, Chass	e ¼ R	
23	Cross L over R,	Step back on RDDD]12	
4&5	Chasse ¼ L, L.F	R.LOOOOOOOOO]9	
6 7	Cross R over L,	¼ R step back on L□		
8&1	Chasse ¼ R, R.	L.R00000000	□3	
S3: Rock Repla	ce, & Kick & Kick	, Rock Back, Step, ½	L	
23	Rock forward on	L, Recover on $R\Box\Box$		
&4&5	Step back on L &	&, Kick R across L 4, S	Step back on R &, Kick L across R $5\square\square3$	
6 7	Rock back on L,	Recover on RDDD		
8 1	Step on ball on I	L, $\frac{1}{2}$ L touch R to L (st	tep spin $\frac{1}{2}$	
S4: Step R, Rev	verse ½ R, Shuffl	e ½ R, Rock Replace,	, Sailor ¼ L	
23	•	•	back on L	
4&5	Shuffle 1/2 R, R.L	RDDDDDDDDD]9	
67		L, Recover on $R\Box\Box$		
8&1	L sailor ¼ Swee	p L out and behind R,	Step R to R, Step L to L 5th position $\Box \Box 6$	
		Pivot ¼ R, Samba St	•	
23	•	n R, ½ L step forward		
4&5		R.L.R0000000		
67	•	¼ RDDDDDDD		
8&1	Rock L over R, F	Recover on R, Step L	to L□□□□□□9	
•		Side, Forward Taps		
2&3		Recover on R, Step r t		
4&5		•	Step L to L□□□□□□06	
6&7&		•	Step L diagonally &, Touch R to L (travelling	back) 6
8&1	Step R to R 8, T	ouch L to R &, Long s	tep to L	
		Step, Back Together,		
23			$ t \text{ on } R) \Box \Box \Box \Box \Box \Box \Box 12 $	
4&5			$\frac{1}{2} \operatorname{p} \operatorname{back} \operatorname{on} \operatorname{L} \square \square \square \square \square \square \square \square \square \square$	
67	•	ing L to R		
8&1	Shuttle forward I	R.L.R000000		
-		Side Behind Side To		
23		L, Pivot 1/2 R (weight of	-	
4&5	Rock L out to L,	Recover on R, Cross	L over R	
		-,	-	

6 7 8& Step R to R, Cross L behind R, Step R to R, Touch L to R

No Tags / No Restarts

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