Heading Up



					
Compte:	64	Mur: 0	Niveau: Intermediate		
Chorégraphe:	Robert Linds	ay (UK) - January	y 2014		
Musique:	Up (feat. Der	o (feat. Demi Lovato) - Olly Murs : (Album: Never Been Better)			
Intro – 16 Count	s – Start on vo	ocals (8 seconds))		
		• •	, ¼ Sailor, Step Forward		
1-2	Step right to r	ight. Step left beh	hind right.		
&3&4	Step right beside left. Touch left heel left. Step left beside right. Step right across in front of left.				
5	Step left to left	ft side.			
6&7	Turning ¼ tur	n right, step right	behind left. Step left beside right. Step	right forward.	
8	Step left forwa	ard.			
• ·		•	tep, Touch & Heel & Step		
1-2		ward. Pivot ½ turr			
3&4			eside right. Step right forward.		
5-6	•	ard. Touch right to			
&7&8	Step right bac	k. Touch left hee	el forward. Step left beside right. Step rig	ht forward.	
• •	•	• • •	2 Hinge Turn, Kick Ball Step		
1-2	•	ard. Pivot ¼ turn	-		
3&4	Step left across right. Step right beside left. Step left across right.				
5-6	Step right to right. Turning ½ turn left, step left to left. Kick right across left. Step down on right. Step left forward.				
7&8	Kick right acro	oss left. Step dow	vn on right. Step left forward.		
		ailor, Touch, Tou			
1-2	-	rward. Touch right	-	delet formuland	
3&4	-		behind left. Step left beside right. Step	right forward.	
5-6	Touch left forward. Touch left to left. Turning ½ turn left, step left behind right. Step right beside left. Step left forward.				
	-	-		it forward.	
-	-		ss Toe Strut, Kick Ball Cross		
1-2		to the right. Drag			
3&4		-	nd right. Step right beside left. Step left d	lagonally forward left.	
5-6			f left. Drop right heel.		
7&8 Resting & Oide	-	• •	own on left. Step right across left.		
		· • •	vard, Hold & Shuffle		
		ft. Recover weigh			
3&4 5 6	-		nt to right. Step left forward.		
5-6 &7&8	Step right for Step left beside		nt forward. Step left beside right. Step rig	ht forward.	
Section 7: Rock	Forward 1/4 T	urn Shuffle, ¼ Tu	ım Toe Strut x 2		
1-2	-	ard. Recover wei			
3&4			rward. Step right beside left. Step left for	ward	
5-6	-	•	oe to right. Drop right heel.		
7-8	-		e to left. Drop left heel.		
Section 8: Kick	and Point. Sai	lor Step, Step ¼ l	Pivot Turn, Step ½ Pivot Turn		
1&2			ght. Point left to left side.		
3&4			nt beside left. Step left beside right.		
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7-8 Step right forward. Pivot ½ turn left.

At the end of Walls one and 3, Section 8 is repeated.

At the end of Wall 2 there is a 4 count TAG, which consists of 4 hip bumps - right, left, right left.