

Jumpin' The Gun

COPPER KNOB
STEPPERS

Compte: 48

Mur: 2

Niveau: Beginner / Improver

Chorégraphe: Yvonne (Krause) Halsey (USA) - December 2015

Musique: Jumpin' the Gun - Ronnie Barnes



[1-8] □□ ROCK RECOVER, SHUFFLE BACK, ROCK RECOVER, SHUFFLE FORWARD

- 1-2 Rock forward on right, recover onto left.
- 3&4 Shuffle back stepping right, left, right.
- 5-6 Rock back on left, recover onto right.
- 7&8 Shuffle forward stepping left, right, left.

[9-16] □□ JUMP FORWARD, JUMP BACK, SWIVELS W/JAZZ HANDS

- &1-2 Jump forward right foot first, hold.
- &3-4 Jump back right foot first, hold.
- 5-8 Walk forward right, left, right, left as you turn heel in and toe outward.

[17-24] □□ CROSS ROCK RECOVER, SAILOR W/1/4 TURN RIGHT, JUMP FORWARD, JUMP BACK

- 1-2 Step right foot across left, rock back on left.
- 3&4 Cross right behind left as you make ¼ turn right, step left next to right, step down on right.
- &5-6 Jump forward left foot first, hold.
- &7-8 Jump back right foot first, hold.

[25-32] □□ CROSS ROCK RECOVER, SAILOR W/1/4 TURN RIGHT, JUMP FORWARD, JUMP BACK

- 1-2 Step right foot across left, rock back on left.
- 3&4 Cross right behind left as you make ¼ turn right, step left next to right, step down on right.
- &5-6 Jump forward left foot first, hold.
- &7-8 Jump back right foot first, hold.

***Restart your dance here during the fifth revolution.**

[33-40] □□ WALK x3, HITCH W/1/2 TURN LEFT, WALK, WALK, SHUFFLE FORWARD

- 1-4 Walk forward right, left, right, hitch left knee up and turn ½ left on ball of right foot.
- 5-6 Walk forward left, right.
- 7&8 Shuffle forward stepping left, right, left.

[41-48] □□ JAZZ BOX W/CROSS, MONTEREY □

- 1-4 Cross right over left, step back on left, step right to right side, cross left over right.
- 5-8 Touch right to right side, on ball of left make ½ turn right stepping right beside left, touch left to left side, step left beside right.

***RESTART: You will start the fifth revolution facing 12:00. Dance 32 counts then restart the dance. You will be facing 6:00 when you restart.**

May You Always Dance Like No One Is Watching

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