

Stomp

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Rich Klender (USA) - November 2014

Musique: Stomp - Jared Blake



After first 16 counts of instrumental, there's a pause.
Start on count 4 during pause just before lyrics start.

Note: To get the 1st 16 counts to line up with the "Stomp" Refrain of the song, Restart 1st wall after 16 counts, 4th wall after 16 counts, 6th wall after 16 counts & wall 8 after 16 counts. Otherwise leave Restarts out & just enjoy the dance!!

STOMP, TOE TAPS, STOMP, TOE TAPS, HEEL SPLIT, HITCH, STEP BACK

- 1 Stomp right foot forward
- 2&3 Tap left toe to right instep, tap left toe to side, stomp left forward
- 4&5 Tap right toe to left instep, tap right toe to side, stomp right forward
- 6& Split heels apart, back together weight ending on right
- 7-8 Hitch left knee, step back on left taking weight

RIGHT COASTER STEP, FOOT FLICK STEP, RIGHT SHUFFLE, LEFT SHUFFLE

- 1&2 Right coaster step (right back, left together, step right forward)
- 3&4 Flick left foot behind right leg, flick left foot to left, step left across right - weight ending on left foot
- 5&6 Right shuffle diagonally towards right 1/8 wall
- 7&8 Left shuffle diagonally towards left 1/8 wall

¼ TURN JAZZ DIAMOND, STEP PIVOT ¾, RIGHT SAILOR, BEHIND-SIDE-CROSS

- 1&2 Turning Jazz box ¼ to right (step right across left, step left back turning ¼ right, step right to right side taking weight)
- 3&4 Step left foot forward, pivot ½ right, continue turning ¼ right step left to side
- 5&6 Right Sailor step (step right behind left, step left together, step right forward)
- 7&8 Step left behind right, step right to right side, cross left over right taking weight

TURN ¼ STOMP, TURN ½ STOMP, SHUFFLE FORWARD, ROCK-RECOVER, COASTER STEP

- 1 Turn ¼ to left, step right back (stomp)
- 2 Turn ½ to left, step left forward (stomp)
- 3&4 Right Shuffle forward
- 5-6 Rock left foot forward, recover back on right foot
- 7&8 Left Coaster Step (Left back, right together, left forward)

Repeat

Facebook: Country Line Dancing with Lois

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