

# Mahzel Charleston

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate - Charleston



**Chorégraphe:** Helaine Norman (USA) - January 2015

**Musique:** Mahzel, Means Good Luck - Aaron Kula & Klezmer Company Orchestra :  
(Album: Klezmerology)

**Vocal:** Daniel Cochran - ☐ **Composer:** Beekman - **Arranger:** Aron Kula ☐

**Intro:** 16 counts

**Alt. music:** Bring it on Down to My House by Asleep at the Wheel

**Charleston:** There are two styles, one straight, and two, advanced (with more attitude). The more advanced version is to move right foot forward and out and around in a 1/2 circle (ronde) to touch forward on count 1 simultaneously moving arms to right first right to compensate for the movement of the right foot out around to the front and back in to touch forward. Move arms the same way on return to the back. These arm movements are natural when doing Charleston. An even more advanced way is to swivel heels and toes of opposite feet inward and outward while swinging legs around.

\* The Charleston can begin with a step forward or a touch forward depending on the choreography. In this dance it is done with the touch forward every time it is called for.

The choreographer will show both Charleston step descriptions below with the count for this particular dance for both left and right side. Choose your option (straight or advanced) when Charleston Step is indicated elsewhere in the full description of this dance:

## **Straight Left Side :**

- 1-2 Touch L forward, hold
- 3-4 Step L beside R, hold
- 5-6 Touch R back, hold
- 7-8 Step R beside L, hold

## **Advanced Left Side:**

- 1-2 Swing L around to touch forward (or in front of R), hold
- 3-4 Swing L around to step L behind R, hold
- 5-6 Swing R around to touch back (or behind L), hold
- 7-8 Swing R around to step R forward slightly, hold

## **Straight Right Side:**

- 1-2 Touch R forward, hold
- 3-4 Step R beside L, hold
- 5-6 Touch L back, hold
- 7-8 Step L beside R, hold

## **Advanced Right Side:**

- 1-2 Swing R around to touch forward (or in front of L), hold
- 3-4 Swing R around to step R behind L, hold
- 5-6 Swing L around to touch back (or behind R), hold
- 7-8 Swing L around to step L beside

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## **SECTION I: Two Right Toe Taps, Three-Step Reverse Weave, Hold**

- 1-4 Touch R diagonal right X 2
- 5-8 Step R behind, L side, R across, hold

## **SECTION II: Charleston Step Left Side (as described above)**

1-8

**SECTION III: Two Left Toe Taps, Three-Step Reverse Weave, Hold**

1-4 Touch L diagonal left X 2

5-8 Step L behind, R side, L across, hold

**SECTION IV: Charleston Step Right Side (as described above)**

1-8

**SECTION V: Kick Hitch Step Back X 2**

1-4 Kick R forward(1), Hitch slightly(2), Step R back(3), hold(4)

5-8 Kick L forward(5), Hitch(6), Step L back(7), hold(8)

**SECTION VI: ¼ Turn Right Box Step**

1-2 Step R across L

3-4 Step L behind

5-6 ¼ turn right step R

7-8 Step L beside

**SECTION VII: Charleston Step Right Side (as described above)**

1-8

**SECTION VIII: ½ Turn, ¼ Turn**

1-4 ½ turn left step R L

5-8 ¼ turn left step R L

**Begin dance again.**

**END OF DANCE IN PLACE OF SECTION V, FACING FRONT WALL: Toes pointing to Direction of Move – Step Lock Step, Hold; Step Lock Hold (aka Temptation Steps or Scoots)**

1-4 Step R side, Slide/lock L behind R, Step R side, hold

5-8 Step left side, Slide/lock R behind L, Step L side, hold

**DANCE ENDS AT FRONT WALL WITH BOX STEP ENDING WITH L SCUFF ACROSS R**

1-4 Step R across L, L back, R side, L scuff across R

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