Faith Can Do

7-8&



Compte: 48 Mur: 2 Niveau: Intermediate NC2

Chorégraphe: Jill Babinec (USA) - May 2014

Musique: What Faith Can Do - Kutless : (Album: It Is Well)



Sequence: (Intro 8 counts) Dance – 40 – Dance – Dance – Tag – Dance

[1-8&] Rt Step Back & Sweep L, Behind, Out, Cross, Rock Recover Cross, ¾ Spiral Turn, Step, Rock Recover

1-2&3 Step R back as sweep L front to back, Step L behind right, Step R to side, Step L across R
4&5-6 Rock R to rt side, Recover onto L, Step Rt across L, Step L side on ball L turn ¾ right as you slightly hitch R knee, (9:00)

Step R fwd. Rock L fwd. Recover onto R

[9-16&] Back With a Sweep, Back With A Sweep, Back With a Sweep, Behind, Out, Cross, Recover & Weave

1-2-3 Step L back as R slightly sweeps front-back, Step R back as L slightly sweeps front-back,

Step L back as R sweeps front-back

4&5 Step R behind L, Step L to side, Rock R across L

6&7&8& Recover onto L, Step R to side, Step L across R, Step R to side, Step L behind R, Rock R to

the side

[17-24&] Step side as sweep Rt, Diagonal Back Back, R open to other back diagonal, Cross, Back, L step side, Cross Rt over L, ½ turn L & sweep L, behind, Rock, Sway Sway

1-2&3 Step L side as sweep R front to back, Step R across L, Step L back on L diagonal, Step R

back on R diagonal (body is opened up to other diagonal

(This is like a backward twinkle on the diagonal (2&) then opening body up (3) to do it again on other diagonal (&4&))

&4&5 Step L across R, Step R back on R diagonal, Step L slightly back and to side, Step R across

L (keep weight on R)

6 Unwind turning ½ left on ball of R while sweeping L front to back (3:00) 7&8& Step L behind R, Rock R to side, Step side L into sway L, Sway R

[25-32&] L Basic, Rt Basic, Step L fwd on L diagonal, shift wt ½ rt turn onto Rt, shift wt ½ L turn onto L, Triple full turn on diagonal

1-2& NC Basic: Step L to side, Step on ball of R behind L, Step L across R

3-4& NC Basic: Step R to side, Step on ball of L behind R, Step R across L (body will be angled to

left diagonal)

5-6-7 Check Step: Step L fwd, Shift wt while making ½ turn rt onto R (this is on the diagonal),

Recover wt making ½ turn left onto L as you prep (still on diagonal)

&8& Turn ½ left as step R back, Turn ½ left as step L fwd, Step R fwd (still on diagonal) (1:30)

(easy option: Triple fwd R, L, R)

[33-40] Step fwd L on diagonal, Triple Back with L sweep, Behind, Out to other diagonal, step fwd L, Step Rt fwd, ½ pivot L, Step fwd Rt, L (this is all on diagonals)

1-2&3 Step L fwd, Recover back onto R, Step L back, Step R back as sweep L front to back (this is

all done on diagonal 1:30)

4&5 Step L behind R, Step R to side as you turn 1/8 rt, Step L fwd as turn 1/8 rt (on the other

diagonal now 4:30)

6-7 Step R fwd, Pivot ½ turn left step fwd L (10:30)

8& Step R fwd, Step L fwd (on the diagonal still at 10:30) **restart happens here and you'll turn

to face orig 3:00

[41-48&] 1/8 Turn L as Rt Step Back & Sweep L, Behind, Out, Cross, Recover, Out, Cross, ¼ Turn R, ½ Pivot, Chase Full Turn

1-2&3	Step R back as turn 1/8 left and sweep L front to back (9:00), Step L behind right, Step R to side, Step L across R
4&5-6	Recover back onto R, Step L side, Step R across L, Make ¼ turn right stepping L back (12:00)
7&8&	Turn $\frac{1}{2}$ right stepping R fwd (6:00), Step L fwd, Pivot $\frac{1}{2}$ rt on L placing weight on R (12:00), Pivot $\frac{1}{2}$ rt on R step back on L (6:00)

START AGAIN

Step L back

*TAG: you will dance the Tag at your original 3:00 position

[1-8&] R Back Lock Step, L Back Lock Step, Rock Back, Recover, Step Pivot ½, Pivot ¼, Step Back

1-2&3 Step R back on Rt diagonal, Lock L in front of R, Step R back on Rt diagonal, Step L back on left diagonal,

4&5-6 Lock R in front of L, Step L back on left diagonal, Rock straight back on R, Recover fwd onto L

7&8& Step R fwd, Pivot ½ left placing weight on L, Make ¼ left pivot on ball L as step back on R,

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