## One Way Ticket

Compte: 64
Mur: 2
Niveau: Improver
Chorégraphe: Roger Neff (USA) - January 2015
Musique: One Way Ticket - Billy Currington

Intro: 16 counts
[1-8] Step to R, Step L Behind, Side Shuffle, Cross Rock, Triple Step Turning $1 / 4$ to L
1-2,3\&4 Step to R, Step L behind R, Side Shuffle to R: R,L,R
5-6,7\&8 Cross rock $L$ over R, Recover on R, Turn $1 / 4$ to $L$ and shuffle fwd $L, R, L$

## [9-16] Rocking Chair, Jazz Box Cross

1-2-3-4 Rock fwd on R, Recover on L, Rock back on R, Recover on L
5-6-7-8 Step R over L, Step back on L, Step R to R, Step L over R
[17-24] Step to R, Step L Behind, Side Shuffle, Cross Rock, Triple Step Turning $1 / 4$ to L
1-2,3\&4 Step R, Step L behind R, Side Shuffle to R: R,L,R
$5-6,7 \& 8 \quad$ Cross rock $L$ over $R$, Recover on $R$, Turn $1 / 4$ to $L$ and shuffle fwd $L, R, L$
[25-32] Rocking Chair, Jazz Box
1-2-3-4 Rock fwd on R, Recover on L, Rock back on R, Recover on L
5-6-7-8 Step R over L, Step back on L, Step R to R, Step fwd on L
[33-40] Step Lock, Step Lock Step on R, Step Lock, Step Lock Step on L
1-2,3\&4 Step fwd on R, Lock $L$ behind R, Step fwd on R, Lock $L$ behind, Step fwd on R
5-6,7\&8 Step fwd on L, Lock $R$ behind $L$, Step fwd on $L$, Lock $R$ behind, Step fwd on $L$

## [41-48] Jazz Box Cross, Chassé to R, Back Rock, Recover <br> 1-2-3-4 Step R over L, Step back on L, Step R to R, Step L over R <br> 1\&2,3-4 Chassé to R, Rock back on L, Recover on R

[49-56] First Half of "X-Step"
1-2-3-4 Step diag. fwd to $L$, Touch $R$ beside $L$, Step back on $R$, Touch $L$ beside $R$
5-6-7-8 Step diag. back on L, Touch $R$ beside L, Recover on R, Step $L$ beside $R$
[57-64] Second Half of "X-Step", i.e., K-Step
1-2-3-4 Step diag. fwd on R, Touch $L$ beside R, Step back on $L$, Touch $R$ beside $L$
5-6-7-8 Step diag. back on R, Touch $L$ beside R, Recover on L, Touch $R$ beside $L$
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