

# Boots And Saddles

**COPPER** KNOB  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Willy Sharp (AUS), Rob Lockwood (AUS), Janene Lawson (AUS) & David Lawson - January 2015

**Musique:** Dancin' Cowboys - The Bellamy Brothers : (Album: Best of)



**Start:** Weight on right, start after 16 counts on word 'saddles'. No Tags Or Restarts.

**[1 – 8] Side rock, replace, behind, side cross left & right:**

- 1 – 2 Rock onto L at L side, recover to R,
- 3 & 4 Step L behind R, Step R to R side, step L in front of R,
- 5 – 6 Rock onto R at R side, recover to L,
- 7 & 8 Step R behind L, Step L to L side, step R in front of L.

**[9 – 16] Rock replace, shuffle back, unwind, unwind:**

- 1 – 2 Rock forward on L, recover to R,
- 3 & 4 Shuffle back L, R, L,
- 5 – 6 Touch R back, unwind ½ turn R, (weight on ball of L foot),
- 7 – 8 Touch R back, unwind ¼ turn R, (weight on ball of L foot).

**[17 – 24] R sailor, L sailor quarter turn, side rock replace, kick, ball step:**

- 1 & 2 Step R behind L, rock onto L at L side, recover to R in place,
- 3 & 4 Step L behind R, turning ¼ turn L, rock onto R at R side, recover to L in place,
- 5 – 6 Rock onto R at R side, recover to L,
- 7 & 8 Kick R forward, step onto ball of R alongside L, step L forward.

**[25 – 32] Kick, ball step, full turn left, jazz box quarter turn:**

- 1 & 2 Kick R forward, step onto ball of R alongside L, step L forward,
- 3 – 4 ½ turn L, stepping back on R, ½ turn L, stepping forward on L,
- 5 – 8 Cross R in front of L, step back, step R to R side turning ¼ R, touch L alongside R.

**Repeat in new direction.**

**Choreographers:**

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