My My - Kpop



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Seok Wai (SG) - January 2015

Musique: My My - Apink



Intro- 32 counts on heavy beat (start dance on main vocals) (Note: see video demo for styling)

*Special thanks to my teacher ,John Ng for guiding me in choreographing this dance

S1: WALK R-L-R-L. HIP SWAY R-L-R-L

(Styling:Place both fists under your chin- act cute and have fun)

1-2 Step R forward, step L forward 3-4 Step R forward, step L forward

5-8 Sway to R side, sway to L side, Sway to R side, sway to L side

S2: BACK R-L-R-L, HIP SWAY R-L-R-L

(Styling:Place both fists under your chin- act cute and have fun)

Step R back, step L back 1-2 3-4 Step R back, step L back

5-8 Sway to R side, sway to L side, Sway to R side, sway to L side

S3: R SIDE CHA CHA, BACK ROCK, L SIDE CHA CHA, BACK ROCK

(Styling: 1 n 2: Swing both arms (anti-clockwise), 3-4 Throw both arms to R side,

5 & 6 Swing both arms (clockwise),7-8: Throw both arms to L side)

1&2 Step R to R side, step L beside R, step R to R side

3-4 Rock L behind R, recover on R

5&6 Step L to L side, step R beside L, step L to L side

7-8 Rock R behind L, recover on L

S4: R TOE STRUT, L TOE STRUT, MONTERY 1/2 R

(Styling: 1234 Snap your fingers)

1-2 Touch R forward, step R down Touch L forward, step L down 3-4

5-6 Point R to R side, ½ turn R step R beside L

7-8 Point L to L side, step L beside R

S5: R SIDE ,L BEHIND, ¼ R CHA CHA,L FORWARD , PIVOT ½ L, ¼ L CHA CHA

(Styling: 56 7 & 8: Both arms up form a 'V' shape) 1-2

Step R to R side, step L behind R

1/4 turn R step R forward, step L behind R, step R forward 3&4

Step L forward, pivot ½ L 5-6

7&8 1/4 turn L step L to L side, step R beside L, step L to L side

S6: TOUCH R FORWARD, HIP ROLLS, TOUCH L FORWARD, HIP ROLLS,

(Styling:1234: Cross arms - Up, 5678: Cross arms - Down)

1-4 Touch R forward and roll hips 4 times 5-8 Touch L forward and roll hips 4 times

S7: JUMP TO R. BUMP HIPS. JUMP TO L. BUMP HIPS

(Styling: 1-4: L hand on hip, R fist draw small circle (anti-clockwise),

5-8 R hand on hip, L fist draw small circle (clockwise))

1-4 Jump to R and bump hips to R 4 times 5-8 Jump to L and bump hips to L 4 times

S8: KICKS R-L-R-L, HIP SWAY R-L-R-L

(Styling: 5-8: Cross arms – use hands back rubbing face)

1&2& Kick R forward, step R beside L, kick L forward, step L beside R
3&4& Kick R forward, step R beside L, kick L forward, step L beside R
5-8 Sway to R side, sway to L side, Sway to R side, sway to L side

Restarts:-

On wall 4, Restart dance after 32 counts.

**On wall 5, Restart dance after 40 counts.*

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^{***}On wall 6, Restart dance after 56 counts.*