## Aku Mah Apa Atuh

Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Ippey (INA) - January 2015
Musique: Aku Mah Apa Atuh - Cita Citata

Stepsheet : Diklatbang Jabar
I. SIDE - TOUCH - SIDE - TOUCH - SIDE TOGETHER - SIDE TOGETHER

1-2 $\quad$ Step $R$ to $R$ side (1), touch $L$ beside $R$ (2)
3-4 Step $L$ to $L$ side (3), touch $R$ beside $L$ (4)
5-6 $\quad$ Step $R$ to $R$ side (5), close $L$ beside $R(6)$
7-8 $\quad$ Step $R$ to $R$ side (7), close $L$ beside $R(8)$
II. WALK BACK R, L ,R - TOUCH - FORWARD - TOUCH - STEP BACK - TOUCH
1-2 Step $R$ back (1), step $L$ back (2)
3-4 Step $R$ back (3), touch $L$ beside $R$ (4)
5-6 Step $L$ forward (5), touch $R$ beside $L$ (6)
7-8 Step $R$ back (7), touch $L$ beside $R$ (8)
III. FORWARD - JAZZ BOX TURN - CROSS - SIDE - STEP BACK - POINT

1-2 Step $L$ forward (1), cross $R$ over L (2)
3-4 Turn $1 / 4 R$ stepping $L$ back (3), step $R$ to $R$ side (4)
5-6 Cross $L$ over $R$ (5), step $R$ to $R$ side (6)
7-8 Step $L$ to back (7), point $R$ to $R$ side (8)
IV. JAZZ BOX TURN - JAZZ BOX TURN

1-2 Cross $R$ over $L$ (1), turn $1 / 4 R$ stepping $L$ back (2)
3-4 $\quad$ Step $R$ to $R$ side (3), step $L$ forward (4)
5-6 Cross $R$ over $L$ (5), turn $1 / 4 R$ stepping $L$ back (6)
7-8 Step $R$ to $R$ side (7), cross $L$ over $R$ (8)
(*) VARIATION AFTER 4th WALL
Style Goyang Dumang (64 Count)
I. VARIATION AFTER 4th WALL (FACING 12.00)
\&1 Step $R$ to outside ( $\&$ ) step $L$ to outside (1)
\&2 Step $R$ in place (\&), step $L$ in place (2)
\&3 Step $R$ to inside (\&) step $L$ to inside (3)
\& $4 \quad$ Step $R$ in place (\&), step $L$ in place (2)
\&5 Step $R$ to outside (\&) step $L$ to outside (5)
\&6 Step R in place (\&), step L in place (6)
\&7 Step $R$ to inside ( $\&$ ) step $L$ to inside (7)
\&8 Step $R$ in place (\&), step $L$ in place (8)
NOTE : DUMANG STYLE
II.

1-2 Turn $1 / 4 R$ forward with body weave (1),step $L$ beside $R(2)$
3-4 Step R forward with body weave (3), hold (4)
5-6 Turn $1 / 2 L$ weight on $L$ with body weave (5), step $R$ beside $L$ (6)
7-8 Step L forward with body weave (7) hold (8)

## III. STYLE DUMANG

\&1 Step $R$ to outside (\&) step $L$ to outside (1)
\&2 Step $R$ in place (\&), step L in place (2)
\&3

1-2 Step $R$ forward (1),turn $1 / 4 L$ with hip roll (2)
3-4
5-6
7-8
Step $R$ to inside (\&) step $L$ to inside (3)
Step $R$ in place (\&), step $L$ in place (2)
Step $R$ to outside (\&) step $L$ to outside (5)
Step $R$ in place (\&), step $L$ in place (6)
Step $R$ to inside (\&) step $L$ to inside (7)
Step $R$ in place (\&), step $L$ in place (8)

Step $R$ forward (3),turn $1 / 4 L$ with hip roll (4)
Step $R$ forward (5),turn $1 / 4 L$ with hip roll (6)
Step R forward (7),turn $1 / 4 \mathrm{~L}$ with hip roll (8) (FACING 09.00)

## ..... Enjoy to Dance

Contact: arravillo@gmail.com

