

# Shut Up and Dance

Compte: 48

Mur: 0

Niveau: Intermediate

Chorégraphe: Cody Flowers (USA) - February 2015

Musique: Shut Up and Dance - WALK THE MOON



Awards: USLDCC 2nd Place Intermediate/Advanced at The Big Bang Dance Classic 2015

**\*2 Restarts (wall 3 & 5)**

**(1-8) Scuff, Touch Back, ¾ Turn L, Sailor Step, Sailor Step**

- 1 2 Scuff R, Touch R back
- 3 4 Twist body R (to look back at 6:00), ¾ Turn left stepping R to R side (9:00)
- 5&6 Step L behind R, Step R to R side, Step L to L side
- 7&8 Step R behind L, Step L to L side, Step R to R side

**(9-16) Hitch, Toe Touch, Knee Pops, & Rock Recover, & Rock Recover**

- 1 2 Hitch L knee across body, STEP L back to L
- 3 4 Pop R knee toward L, Pop L knee toward R Thank you! Cody
- &56 Step R beside L, Rock L to L side, Recover weight on R
- &78 Step L beside R, Rock R to R side, Recover weight on L

**(17-24) & Rock Recover, Back Lock Back, ¾ Turn R, Behind Side Cross**

- &12 Step R beside L, Step L forward rocking onto L, Recover weight on R
- 3&4 Step back on L foot, Lock R over L, Step back on L foot
- 5 6 ¼ Turn R stepping R to R side (12:00), ½ Turn R stepping L to L side (6:00)
- 7&8 Step R behind L, Step L to L side, Cross R over L

**(25-32) Rock Recover, Behind Side Cross, Big Slide, Together, ¼ Coaster Step**

- 1 2 Rock L to L side, Recover weight on R
- 3&4 Step L behind R, Step R to R side, Cross L over R
- 5 6 Large step R to R side, Drag L to R foot
- 7&8 ¼ Turn L stepping back on L foot (3:00), Step R beside L, Step L forward

**(33-40) Kick and Touch, Kick and Touch, Cross in Front, Cross in Front**

- 1&2 Kick R foot forward, Step R beside L, Touch L to L side
- 3&4 Kick L foot forward, Step L beside R, Touch R to R side
- 5&6 Cross R over L, Step L to L side, Step R forward
- 7&8 Cross L over R, Step R to R side, Step L forward

**\*\*Restart here on Walls 3 & 5.**

**(41-48) ¼ Box Turn, ¼ Box Turn**

- 1 2 Cross R over L, ¼ Turn R stepping back on L (6:00)
- 3 4 Step R forward, Step L beside R
- 5 6 Cross R over L, ¼ Turn R stepping back on L (9:00)
- 7 8 Step R forward, Step L beside R

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