

Her Memory

COPPER KNOB
STEPPERS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Vivienne Scott (CAN) - January 2015

Musique: Talkin' To Her Memory Again - Mike Cowan : (CD: Easy Chair)



#16 count intro

Section 1: Back Rock, Shuffle 1/2 Turn (x 2)

- 1 – 2 Rock back on right. Recover onto left.
- 3 & 4 Shuffle step 1/2 turn left, stepping - right, left, right.
- 5 – 6 Rock back on left. Recover onto right.
- 7 & 8 Shuffle step 1/2 turn right, stepping - left, right, left. (12:00)

Section 2: Back Rock, Side Rock, Forward Rock, Point, Flick

- 1 – 4 Rock back on right. Recover onto left. Rock right to right side. Recover onto left.
- 5 – 6 Rock forward on right. Recover onto left.
- 7 – 8 Point right to right side. Flick right behind left.

Styling Option Count 7: Point both hands down and towards right side.

Count 8: Raise hands and rotate them in a half circle, anticlockwise.

Section 3: Grapevine Right With Heel Touch, Grapevine Left 1/4 Turn With Brush

- 1 – 2 Step right to right side. Cross left behind right.
- 3 – 4 Step right to side. Touch left heel forward on left diagonal.
- 5 – 6 Step left to left side. Cross right behind left.
- 7 – 8 Turn 1/4 left and step left forward. Brush right beside left. (9:00)

Section 4: Cross, Side Rock, Brush, Cross, Side Rock, Touch

- 1 – 4 Cross right over left. Rock left to side. Recover onto right. Brush left beside right.
- 5 – 8 Cross left over right. Rock right to side. Recover onto left. Touch right beside left.

Section 5: Monterey 1/4 Turn x 2

- 1 – 2 Point right to side. Turn 1/4 right on ball of left and step right beside left.
- 3 – 4 Point left to side. Step left beside right.
- 5 – 6 Point right to side. Turn 1/4 right on ball of left and step right beside left.
- 7 – 8 Point left to side. Step left beside right. (3:00)

Section 6: Kick Ball Step, Forward Rock, Full Turn, Back, Touch

- 1 & 2 Kick right forward. Step right beside left. Step left forward.
- 3 – 4 Rock forward on right. Recover onto left.
- 5 – 6 Turn 1/2 right and step right forward. Turn 1/2 right and step left back. (3:00)

Option Counts 5 – 6: Walk back, right left.

- 7 – 8 Step right back. Touch left toe across right.

Styling Option Counts 7 – 8: Dip down on step back. Touch.

Section 7: Forward Lock Step With Sweep, Jazz Box 1/4 Turn

- 1 – 4 Step left forward. Lock right behind left. Step left forward. Sweep right out and to front.
- 5 – 6 Cross right over left. Turn 1/4 right and step left back. (6:00)
- 7 – 8 Step right to right side. Step left forward.

Section 8: Step, Hold, Ball Step, Together, Diagonal Back Step Touch x 2

- 1 – 2 Step right forward. Hold.
- & 3 – 4 Step ball of left beside right. Step right forward. Step left beside right.
- 5 – 6 Step right back on right diagonal. Touch left beside right and clap.

7 – 8

Step left back on left diagonal. Touch right beside left and clap.

**Ending Section 3, Count 8: Touch Right Heel Forward (in place of Brush) and at same time:
Look over left shoulder towards front, left arm stretched forward, right arm stretched up above head - and
pose!**
