Shook Up

COPP	ER KNOD
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Oncon	C P STEPSTEETS
Compte: Chorégraphe:	64 Mur: 2 Niveau: Improver Daniel Trepat (NL) & Roy Verdonk (NL) - January 2015
• •	Shook Up - Clairy Browne & The Bangin' Rackettes : (Album: EP Clairy Browne &
#16 count intro	- start on vocals
Section 1: Skate	e Right/Left (With Holds and Hand Move), Side, Together, Side, Hold
1 – 4	Skate right stepping right out. Hold. Skate left stepping left out. Hold.
Styling During s	kates, raise right hand and shake index finger, pointing up.
5 – 6	Step right to right side. Step left beside right.
7 – 8	Step right to right side. Hold.
Section 2: Skate	e Left/Right (With Holds and Hand Move), Side, Together, Side, Hold
1 – 4	Skate left stepping left out. Hold. Skate right stepping right out. Hold.
Styling During s	kates, raise left hand and shake index finger, pointing up.
5 – 6	Step left to left side. Step right beside left.
7 – 8	Step left to left side. Hold.
Section 3: 1/4 T	urn, Together, Side, Hold (x 2)
1 – 2	Turn 1/4 left stepping right to right side. Step left beside right. (9:00)
3 – 4	Step right to right side. Hold.
5 – 6	Turn 1/4 left stepping left to left side. Step right beside left. (6:00)
7 – 8	Step left to left side. Hold.
Section 4: 1/4 T	urn, Together, Side, Hold (x 2)
1 – 2	Turn 1/4 left stepping right to right side. Step left beside right. (3:00)
3 – 4	Step right to right side. Hold.
5 – 6	Turn 1/4 left stepping left to left side. Step right beside left. (12:00)
7 – 8	Step left to left side. Hold.
	B: Start the dance again from the beginning.
Section 5: Jazz	Box With Holds, Side, Together, Side, Hold
1 – 4	Cross right over left. Hold. Step left back. Hold.
5 – 6	Step right to right side. Step left beside right.
7 – 8	Step right to right side. Hold.
Section 6: Forw	ard Rock, Together, Hold, Grapevine Cross

- Section 6: Forward Rock, Together, Hold, Grapevine Cross 1 – 2
- Rock left forward on right diagonal. Recover onto right.
- 3 4 Step left beside right. Hold.
- 5 6 Step right to right side. Cross left behind right.
- 7 8 Step right to right side. Cross left over right.

Section 7: Stomp Right/Left With Holds, Cross, Hinge 1/2 Turn, Hold

1 – 4 Stomp right out. Hold. Stomp left out. Hold.

Restart 2 Wall 6: Start the dance again.

- 5 6 Cross right over left. Turn 1/4 right stepping left back. (3:00)
- 7 8 Turn 1/4 right stepping right to right side. Hold. (6:00)

Section 8: Jazz Box, Cross Rock, Jump Out, Toe Raise

- 1 3 Cross left over right. Step right back. Step left to left side.
- 4 6 Cross rock right over left. Recover onto left. Jump out (both feet).

7 – 8 Raise toes (weight on both heels). Drop toes back to floor.

Restarts: Two Restarts, one during Wall 3 and one during Wall 6