Night Time is the Right Time



Compte: 48 Mur: 4 Niveau: Improver

Chorégraphe: Cheryl Sjolund (USA) - February 2015

Musique: Night Time Is the Right Time - Ray Charles



S1: HIP SWAYS OR ROCKS, ROCK RECOVER, TRIPLE HALF

1-2-3-4 Sway R, Sway L, Sway R, Sway L (taking weight to L)

5-6-7&8 Rock R forward, recover L, triple R-L-R while turning ½ RIGHT

S2: HIP SWAYS OR ROCKS, ROCK RECOVER, TRIPLE QUARTER LEFT

1-2-3-4 Sway L, Sway R, Sway L, Sway R (taking weight to R)

5-6 7&8 Rock L forward, recover R, triple L-R-L while turning 1/4 LEFT

S3: STEP TAPS, STEP TOUCHES (2x)

1-2-3-4 Step R, Tap L slightly behind R foot, step L touch right 5-6-7-8 Step R, Tap L slightly behind R foot, step L touch right

S4: SWEEP, SWEEP, ANCHOR STEPS (2X)

1-2	Sweep R back, sweep L back with weight
3	Position/angle your body to face right diagonal, step ball of right foot behind left
&4	Step left in place, Straighten your body to face forward, step right slightly back
5-6	Sweep L back, sweep and step R back with weight
7	Position/angle your body to face left diagonal, step ball of left foot behind right

Position/angle your body to face left diagonal, step ball of left foot behind right

Step right in place, Straighten your body to face forward, step left slightly back

S5: FORWARD STEP LOCK/POP TRIPLE STEPS (2X)

1-2	Step R diagonal step L together and option to pop R knee for styling	~
1-2	- Sied K diagonal Sied L logerner and obligh to bod K knee for Siving	

3&4 triple step R-L-R.

5-6 Step L diagonal step R together and option to pop L knee for styling.

7&8 triple step L-R-L.

S6: WALK, WALK, DIP AND POINT/TOUCH (2X) (with attitude).

1-2	Walk R, L, slightly forward diagonally to 2:00
3-4	dip R knee slightly turning L and point Left.
5-6	Walk L, R, slightly forward diagonally to 10:00
7-8	dip L knee slightly turning R and touch Right.

Please add your own styling and have fun with the dance. No Tags, No restarts.