

# Baby, You've Earned It

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Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Cathy Hodgson (UK) - February 2015

Musique: Earned It - The Weeknd : (iTunes)



Choreographers notes: □an easier alternative to Rob Fowlers beautiful intermediate advanced dance, shades of passion CBA 2015

Start after 24 counts, just before vocals kick in

## SECTION 1: Basic forward, basic back, forward ½ turn left, basic back

- 1 – 3 step forward left, step right beside left, step left beside right
- 4 – 6 step back right, step left beside right, step right beside left
- 7 – 9 step left forward, ½ turn left stepping back on right, step left beside right
- 10 – 12 step right back, step left beside right, step right beside left

## SECTION 2: Basic forward, basic back, forward ¼ turn left, basic back

- 1 – 3 step forward left, step right beside left, step left beside right
- 4 – 6 step back right, step left beside right, step right beside left
- 7 – 9 step left forward, ¼ turn left stepping back on right, step left beside right
- 10 – 12 step right back, step left beside right, step right beside left

## SECTION 3: Cross, point, holds, weave right slide touch

- 1 – 3 cross left over right, point right out to right side, hold
- 4 – 6 cross right behind left, point left out to left side, hold
- 7 – 9 cross step left over right, step right to right side, cross step left behind right
- 10 – 12 big step to right side, slide left up to right, touch left to right instep

## SECTION 4: Sways left and right, vine left, (or full turn), right twinkle

- 1 – 3 step left out to left side, sway hips left over 2 counts  
(arm attitude = reach left arm out to left side whilst swaying)
- 4 – 6 step right out to right side, sway hips right over 2 counts  
(arm attitude = reach right arm out to right side whilst swaying)
- 7 – 9 step left to left side, cross step right behind left, step left to left side  
(full turn = ¼ turn left weight onto left, ½ turn left stepping back on right, ¼ turn left stepping left to left side)
- 10 – 12 cross step right over left, step left slightly diagonally back, step right to right side

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