# **Best Year**



Compte: 64 Mur: 2 Niveau: High Improver

Chorégraphe: Audrey Watson (SCO) - February 2015

Musique: Best Year - Callaghan : (iTunes)



#### **#16 Count Intro**

- Step right to right side, cross left behind right.
  Turn ¼ right stepping fwd on right, step fwd on left.
- 5-6 Turn ½ right step on right, turn ¼ right stepping left to left side,
- 7-8 Cross right behind left, step left to left side.

# Section Two: Rocking Chair, Step ½ Turn, Back Rock.

- 1-2 Rock fwd on right, recover back on left.3-4 Rock back on right, recover fwd on left.
- 5-6 Step fwd on right, pivot ½ turn right stepping back on left.
- 7-8 Rock back on right, recover fwd on left. Restart from beginning on Wall 3

## Section Three: ½ Turn Monterey, Chasse Touch.

- 1-2 Point right to right side, on ball of left turn ½ right stepping right next left.
- 3-4 Point left toe to left side, step left next right.
  5-6 Step right to right side, close left next right.
  7-8 Step right to right side, touch left next right.

## Section Four: Side Touch x 2, Grapevine Scuff.

1-2	Step left to left side, touch right next left.
3-4	Step right to right side, touch left next right.
5-6	Step left to left side, step right behind left.
7-8	Step left to left side, scuff right across left.

### Section Five: Crossing Toe Strut, 1/4 Turn, Crossing Toe Strut, Side Rock.

- 1-2 Cross right toe over left foot, drop heel to floor.
- 3-4 Turn ¼ right stepping back on left, step right to right side.
- 5-6 Cross left toe over right foot, drop heel to floor.
- 7-8 Rock right to right side, recover on left.

#### Section Six: Back Rock ½ Turn, Jazz Box Cross.

- 1-2 Rock back on right, recover weight fwd on left.
- 3-4 Turn ¼ left stepping back on right, turn ¼ left stepping left to left side.
- 5-6 Cross right over left, step back on left.
- 7-8 Step right to right side, cross left over right.

#### Section Seven: Rock Hitch ½ Turn, Rock Hitch ¼ Turn.

- 1-2 Rock right to right side, rock left to left side.
- 3-4 Turn ¼ stepping fwd on right, turn ¼ right hitching left knee.
- 4-5 Rock left to left side, rock right to right side.
- 7-8 Turn ¼ left stepping fwd on left, hitch right knee. Restart from beginning on Wall 6

## Section Eight: Step ½ Turn Step Lock, Step Step Lock Step.

- 1-2 Step fwd right, pivot ½ turn left.
- 3-4 Step fwd on right, lock left behind right.

5-6 Step fwd on right, step fwd on left.7-8 Lock right behind left, step fwd on left.

7-6 Lock right behind left, step two on left

Finish: The dance will finish at the end of Section One Just cross unwind ½ turn to finish facing the front.