

Firefly

COPPER KNOB
STEPPERS

Compte: 48

Mur: 4

Niveau: Beginner / Improver



Chorégraphe: Roger Neff (USA) - February 2015

Musique: Firefly - Tony Bennett & Lady Gaga

Intro: 8 Counts

[1-8] □ Charleston, R Lock Steps Fwd, L Lock Steps Fwd

1-2-3-4 Touch R toe fwd, Step R in place, Touch L toe back, Step L in place

5&6,7&8 Step fwd on R, Step L behind R, Step fwd on R, □ Step fwd on L, Step R behind L, Step fwd on L

[9-16] □ Charleston, Walk in ½ Circle to L (snap fingers on upbeats)

1-2-3-4 Touch R toe fwd, Step R in place, Touch L toe back, Step L in place

5-6-7-8 Walk R,L,R,L in Semi-circle to L (6:00)

[17-24] □ Shuffle Fw, Fwd Mambo Step on L, Shuffle Back, L Coaster

1&2,3&4 Shuffle fwd R,L,R, Rock fwd on L, Recover on R, Step L beside R

5&6,7&8 Shuffle back R,L,R, Step back on L, Step R beside L, Step fwd on L, Step L to L, Step R beside L, Step L to L

[25-32] □ Jazz Box with ¼ Turn to R, Jazz Box

1-2-3-4 Step R over L, Step back on L, Turn ¼ to R and Step on R, Step L beside R

***RESTART HERE ON ROTATION 2. You will be facing 9:00.**

5-6-7-8 Step R over L, Step back on L, Step R to Side, Step L beside R

[33-40] □ Weave to R, Jazz Box with Cross *(See easier alternate steps below.)

1&2&3&4 Step R to R, L behind, R to side, L over, R to side, L behind, R to side

(Easier alternate steps: 1-2, 3&4 Step R to R, Step L beside R, Step Side-Together-Side to R)

5-6-7-8 Jazz Box with Cross: L over R, Back on R, Step L to L, Step R over L

[41-48] □ Weave to L, Jazz Box *(See easier alternate below.)

1&2&3&4 Step L to L, R behind, L to side, R over, L to side, R behind, L to side

(Easier alternate steps: 1-2, 3&4 Step L to L, Step R beside L, Step Side-Together-Side to L)

5-6-7-8 Jazz Box: R over L, Back on L, R to R, Step L slightly fwd

RESTART: □ ON THE SECOND ROTATION, DANCE UP THROUGH COUNT 28 AND RESTART.

ENDING: □ The dance ends with count 32 on the 4th rotation.

To end the dance facing 12:00, dance the last jazz box turning ¼ to R.

Contact Roger at: lingofun@sbcglobal.net