Done With It

Niveau: Advanced

Chorégraphe: Jannie Tofte Stoian (DK) - March 2015

Musique: Yellow Flicker Beat - Lorde : (iTunes)

Intro:□32 counts intro from when she starts singing. Start on the first beat (tick) on the word "blood" (app. 36 sec. into song)

Tags: 2 Tags. 1st after wall 1. 2nd after wall 3. See bottom for details.

Mur: 2

[1-8]□Sweep,	Sailor ½ L, Touch step, Weave ¼ L \Box
1	Sweep L from front to back 12:00
2&3	Turn $\frac{1}{4}$ L stepping L behind R, step R next to L, turn $\frac{1}{4}$ L stepping L to L side \Box 06:00
&4	Touch R next to L, step R to R side \Box 06:00
5&6	Cross L over R, turn ¼ L stepping R back, step L back 04:30
7&8	Step R back/behind L, turn ½ L stepping L to L side, cross R over L \Box 03:00
[9-16]□Step touch step, Extended vine, Behind side, Cross shuffle□	
1&2	Step L to L side, touch R next to L, step R to R side \Box 03:00
3&4&	Cross L behind R, step R to R side, cross L over R, step R to R side 🗆 03:00
5-6&	Cross L behind R & sweep R from front to back, cross R behind L, step L to L side 03:00
7&8	Cross R over L, step L a small step to L side, cross R over L \Box 03:00
[17-24] \Box Side rock Cross, Reversed rolling vine, Ball cross, 1/4 L lock step \Box	
1&2	Rock L to L side, recover onto R, cross L over R□ 03:00
3&4	Turn $\frac{1}{4}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fw, turn $\frac{1}{4}$ L stepping R a big step to R side 03:00
5&6	Drag L towards R (5), step down on L (&), cross R over L⊟ 03:00
7&8	Turn ¼ L stepping L fw, lock R behind L, step L fw□ 12:00
[25-32]□Step ½ L, ¼ L, Behind ¼ R, Step ½ R, ½ R lockstep drag□	
1-3	Step R fw, turn 1/2 L stepping onto L, turn 1/4 L stepping R to R side 03:00
4&	Cross L behind R, turn ¼ R stepping R fw□ 06:00
5-6	Step L fw, turn $\frac{1}{2}$ R stepping onto R \Box 12:00
&7&8	Turn ¼ R stepping L to L side, cross R over L, turn ¼ R stepping L back, step R back 06:00
[33-40]□Drag ball cross, Touch scissor step, ¾ L, Out out, In cross□	
1&2	Drag L towards R, step L next to R, cross R over L□ 06:00
&3&4	Touch L next to R, step L to L side, close R slightly behind L, cross L over R \Box 06:00
5-6	Turn ¼ L stepping R back, turn ½ L stepping L fw⊡ 09:00
&7&8	Step out R, step out L, step R in, cross L slightly over R \Box 09:00
[41-48] Out out, Swivel hitch back, Coaster step lock step	
1-2	Step out R, step out L (both steps to be made rolling through knees – with attitude)□ 09:00
3&4	Swivel R foot towards L – heel, toe, heel \Box 09:00
&5	Hitch R up, step R back 09:00
6&7	Step L back, step R next to L, step L fw□ 09:00
&8	Lock R behind L, step L fw□ 09:00
[49-56]□Step ½ L, Tripple full L, Walk x2, Kick ball step, swivel□	
1-2	Step R fw, turn $\frac{1}{2}$ L stepping onto L 03:00
&3&	Tripple R, L, R full turn L moving fw 03:00
4-5	Walk fw L, R□ 03:00
6&7	Kick L fw, step L next to R, place R fw \Box 03:00
&8	Swivel both feet ½ L, swivel both feet back to starting point (weight L) \Box 03:00





Compte: 64

[57-64]□Together, Step ¼ R, Cross knee pop, Side rock touch, Ball cross□

- 1 Step R next to L□ 03:00
- 2-3 Step L fw, turn ¼ R stepping onto R□ 06:00
- 4&5 Cross L over R, lift both heels off floor, put both heels back on floor (weight L) 06:00
- 6&7 Rock R to R side, recover onto L, touch R next to $L\Box$ 06:00
- &8 Step down on R, cross L over R□ 06:00

Tag 1:□After wall 1 – facing 06:00□

- 1-2 Step R to R side, cross L over R□ 06:00
- &3&4 Step R out, Step L out , step R in, cross L over R□ 06:00

Tag 2:□After wall 3 – facing 06:00□

- 1-4 Walk full circle over R shoulder R, L, R, L \Box 06:00
- 5-6 Step R to R side, cross L over R□ 06:00
- &7&8 Step R out, Step L out , step R in, cross L over $R\square$ 06:00

Ending: \Box On wall 5 – dance up to count 30 – then do \Box

- 7-8 Walk L, R 12:00
- 1 Step L to L side (make it a strong step –with feet shoulder width apart)□ 12:00

Good luck & enjoy!

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