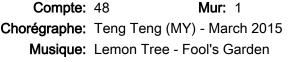
# Lemon Tree

Niveau: Phrased Intermediate





Sequence:

 $(1)\Box A$ , A, A (variation), Tag 1 (2) A, Tag 2 (3) A (32 counts), Restart (4) A (variation) (5) A (32 counts + extra 8 counts [rhumba box]) (6)□Ending

#### PART A (48 COUNTS)

[1-8] UWEAVE TO RIGHT, POINT R TO SIDE, POINT R NEXT TO L, POINT R TO SIDE, CROSS R OVER L

- 1 4 Step R to R side, step L behind R, step R to R side, cross L over R
- 5 8 Point R to R side, point R next to L, point R to R side, cross R over L

# [9-16] UWEAVE TO LEFT, POINT L TO SIDE, POINT L NEXT TO R, POINT L TO SIDE, CROSS L OVER

- R
- 1 4 Step L to L side, step R behind L, step L to L side, cross R over L
- 5 8 Point L to L side, point L next to R, point L to L side, cross L over R

#### [17-24] STEP R FORWARD, PIVOT ¼ TURN L, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, **BACK SHUFFLE**

- 1 2Step R forward, pivot 1/4 turn L
- 3&4 Step R forward, step L behind R, step R forward
- 5-6 Rock L forward, recover on R
- 7&8 Step L back, step R in front of L, step L back

# [25 – 32] **CRHUMBA BOX**

- 1 4Step R to R side, step L next to R, step R forward, touch L next to R
- 5 8 Step L to L side, step R next to L, step L behind, touch R next to L

# [33-40] SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD

- 1 4Step R to R side, recover on L, cross R over L, hold
- 5 8 Step L to L side, recover on R, cross L over R, hold

# [41-48] 🗆 STEP R FORWARD, PIVOT ½ TURN L, STEP R FORWARD, HOLD, ¾ TURN R, HOLD

- 1 2Step R forward, pivot 1/2 turn L
- 3 4 Step R forward, hold
- 5 61/2 Turn R step L behind, 1/4 turn step R to R side
- 7 8 Cross L over R, hold (12.00)

# PART A (VARIATION)

[1-8] UWEAVE TO RIGHT, POINT R TO SIDE, POINT R NEXT TO L, POINT R TO SIDE, CROSS R OVER L

- 1 4Step R to R side, step L behind R, step R to R side, cross L over R
- 5 8 Point R to R side, point R next to L, point R to R side, cross R over L

# [9-16] UWEAVE TO LEFT, POINT L TO SIDE, POINT L NEXT TO R, POINT L TO SIDE, CROSS L OVER R

- 1 4Step L to R side, step R behind L, step L to L side, cross R over L
- 5 8Point L to L side, point L next to R, point L to L side, cross L over R

# [17-24] □□STEP R FORWARD, PIVOT ¼ TURN L, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, BACK SHUFFLE

- 1 2 Step R forward, pivot ¼ turn L
- 3&4 Step R forward, step L behind R, step R forward
- 5 6 Rock L forward, recover on R
- 7&8 Step L back, step R in front of L, step L back

#### [25 – 32] 🗆 RHUMBA BOX

- 1 4 Step R to R side, step L next to R, step R forward, touch L next to R
- 5 8 Step L to L side, step R next to L, step L behind, touch R next to L

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- 1-4 Rock R forward, recover on L, rock R behind, recover on L
- 5 8 Rock R forward, recover on L, rock R behind, recover on L
- 9 16 Paddle full turn L, starting on R and ending with weight on L (9.00)

# [33-40] SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD

- 1 4 Step R to R side, recover on L, cross R over L, hold
- 5 8 Step L to L side, recover on R, cross L over R, hold

# [41-48] 🗆 🗆 STEP R FORWARD, PIVOT ½ TURN L, STEP R FORWARD, HOLD, ¾ TURN R, HOLD

- 1 2 Step R forward, pivot ½ turn L
- 3 4 Step R forward, hold
- 5-6 <sup>1</sup>/<sub>2</sub> Turn R step L behind
- 7 8 <sup>1</sup>/<sub>4</sub> Turn step R to side, cross L over R (12.00)

#### TAG 1 (32 COUNTS)

- [1-8] □□ROLLING VINE TO R, ROLLING VINE TO L
- 1 2 <sup>1</sup>⁄<sub>4</sub> Turn R step R to R side, <sup>1</sup>⁄<sub>2</sub> turn R step L behind
- 3 4 1/4 turn R step R to R side, touch L beside R (clap hands)
- 5-6 ¼ Turn L step L to L side, ½ turn L step R behind
- 7 8 ¼ turn L step L to L side, touch R beside L (clap hands)

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- 1 2 Step R to R side, touch L beside R (clap hands)
- 3 4 Step L to L side, touch R beside L (clap hands)
- 5 6 Step R to R side, touch L beside R (clap hands)
- 7 -8 Step L to L side, touch R beside L (clap hands)

# [17-24] CREPEAT COUNTS 1-8, ROLLING VINE (2X)

# [25-32]□□STEP TOUCH, STEP TOUCH, POSE

- 1 2 Step R to R side, touch L beside R (clap hands)
- 3 4 Step L to L side, touch R beside L (clap hands)
- 5-8 Pose

# TAG 2 (32 COUNTS)

# [1-8] CROLLING VINE TO R, ROLLING VINE TO L

- 1 2 <sup>1</sup>⁄<sub>4</sub> Turn R step R to R side, <sup>1</sup>⁄<sub>2</sub> turn R step L behind
- 3 4 ¼ turn R step R to R side, touch L beside R (clap hands)
- 5 6 <sup>1</sup>/<sub>4</sub> Turn L step L to L side, <sup>1</sup>/<sub>2</sub> turn L step R behind
- 7 8 ¼ turn L step L to L side, touch R beside L (clap hands)

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- 1 2 Step R to R side, touch L beside R (wag R finger, shaking head slightly)
- 3 4 Step L to L side, touch R beside L (wag R finger, shaking head slightly)

- 5 6 Step R to R side, touch L beside R (wag R finger, shaking head slightly)
- 7 -8 Step L to L side, touch R beside L (wag R finger, shaking head slightly)

# [17-24] CREPEAT COUNTS 1-8, ROLLING VINE (2X)

## [25-32] STEP TOUCH (2x), SIT ON R HIP, HOLD, SIT ON L HIP, HOLD

- 1 2 Step R to R side, touch L beside R (wag finger, shaking head slightly)
- 3-4 Step L to L side, touch R beside L (wag finger, shaking head slightly
- 5 8 Sit on R hip, hold, sit on L hip, hold
- RESTART (after 32 counts)

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- 1 2 Step R to R side, step L next to R (9.00)
- 3 4 Step R forward, touch L next to R
- 5-6 Step L to L side, step R next to L
- 7 8 ¼ turn R step L behind, touch R beside L (12.00)

#### ENDING : Turn ¼ R to face 12.00, taking large step to R side and pose (like tree).

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