

Compte: 64 **Mur:** 2

Chorégraphe: Clinton Andrews (UK) - March 2015 Musique: Crying for No Reason - Katy B

Start After 16 Counts With Vocals

## SECTION 1: SIDE DRAG.QUARTER SHUFFLE ,JAZBOX

- 1.2 Step right foot to right, drag left foot to meet (no weight on left)
- 3&4 Shuffle left right left as you turn a quarter left (9 oclock)
- 5,6,7,8 Cross right over left, step back left, step to the side right, step forward left

### SECTION 2: ROCK AND FULL TURN , ROCK AND COASTER STEP

- 1.2 Forward rock on right foot, return weight to left foot
- 3&4 Make a full turn right as you shuffle right left right
- 5,6 Forward rock on left foot, return weight to right
- 7&8 Step back on left ,back on right, forward on left

## SECTION 3: QUARTER ROCK, CROSS SHUFFLE, SIDE ROCK SAILOR TURN

1,2 Rock right foot to right as you make a quarter turn left, return weight to left foot (6 oclock)

Niveau: Intermediate

- 3&4 Cross shuffle right over left, step left to left and right over left
- 5.6 Rock left to left side return weight to right foot
- 7&8 Make a sailor turn with the left foot as you make a half turn left (12oclock)

### SECTION 4: SKATE SKATE KICK BALL CHANGE .REPEAT

- Skate right ,skate left as you travel forward 1,2
- 3&4 Kick right forward, quickly step on to ball of right foot, step forward left
- 5,6 Skate right ,skate left as you travel forward
- 7&8 Kick right forward, guickly step on to ball of right foot, step forward left

#### SECTION 5: STEP TURN , FULL TURN , ROCK AND SHUFFLE BACK

- 1,2 Step right forward ,make half turn left as you transfer weight to left foot
- 3,4 Make half turn left as you step back on right, make half turn left as you step forward left
- 5,6 Rock forward on right foot, return weight to left foot
- 7&8 Shuffle backwards right left right

## SECTION 6: REVERSE TURN.STEP TURN .KICK BALL STEP.KICK BALL STEP

- 1,2 Touch left foot back ,turn a half left as you transfer weight on to left foot
- 3,4 Step right forward make half turn left as you transfer weight to left foot
- 5&6 kick right forward, quickly step on to ball of right foot, step forward left
- 7&8 kick right forward quickly step on to ball of right foot step forward left

#### SECTION 7: CROSS ROCK AND TAP AND TAP ,REPEAT

- 1,2& Cross rock right over left , return weight to left foot, step right to right side
- 3&4& Tap left over right, step left to left, tap left over right, step right to right
- 5.6& Cross rock left over right, return weight to right foot, step left to left side
- 7&8& tap right over left. step right to right side, tap right over left, step left to left side

# AT THIS POINT OF THE DANCE YOU WILL YOU START THE DANCE ON WALLS 2,4 & 6

# SECTION 8: STEP TURN ,FULL TURN, ROCK AND SAILOR TURN

- 1,2 Step right forward make half turn left as you transfer weight to left foot
- 3,4 Make half turn left as you step back on right, make half turn left as you step forward left
- 5,6 Rock forward on right foot, return weight to left foot





7&8& Make a half turn right as you make a sailor right sailor step, quickly step to the left on the left foot (&) ready to Restart the dance

NOTE:

At the end of the dance you will be facing the front doing section 8, instead of making a sailor half turn , make a right coaster step TA DA!!!

Every second wall you will be facing the front ,dance up to the end of section seven ( the toe taps) and Restart the dance.

Contact: clinton.andrews@btopenworld.com

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