

# Listen To The Man

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Hanne Dalsig (DK) - March 2015

Musique: Listen to the Man - George Ezra : (iTunes)



Intro: 16 count.

## Forward shuffle Right, Left, rock recover, shuffle ½

- 1&2 Step RF forward, Step LF together, step RF forward ( 12 )
- 3&4 Step LF forward, Step RF together, step LF forward ( 12 )
- 5 – 6 Rock forward on RF, recover on LF ( 12 )
- 7&8 1/4 turn right, step right to the right side, step left next to right, 1/4 turn right, step fwd. right ( 6 )

## Forward shuffle Left, Right, rock recover, chasse 1/4

- 1&2 Step LF forward, Step RF together, step LF forward ( 6 )
- 3&4 Step RF forward, Step LF together, step RF forward ( 6 )
- 5 – 6 Rock forward on LF, recover on RF ( 6 )
- 7&8 Make 1/4 turn left, stepping LF to left, step RF beside LF , step left to the left side ( 3 )

## Jazz box, rock recover, coaster step

- 1 – 2 Cross RF over LF, step back on LF ( 3 )
- 3 – 4 Step RF next to LF, step LF next to RF ( 3 )
- 5 – 6 Rock forward on RF, recover on LF ( 3 )
- 7 – 8 Step back RF step LF beside RF, step forward RF ( 3 )

Tag/Restart the dance at this point, during wall 7 - Facing (9)

## Forward shuffle, Paddle Turns X 2 Left, walk walk

- 1&2 Step LF forward, Step RF together, step LF forward ( 3 )
- 3 – 4 Step RF forward paddle 1/4 turn left. ( 12 )
- 5 – 6 Step RF forward paddle 1/4 Turn left ( 9 )
- 7 – 8 Walk forward on RF, walk Forward on LF. ( 9 )

End of the dance.

Tag: After wall 3, facing wall 3

## Jazzbox, walk walk

- 1 – 2 Cross RF over LF, step back on LF ( 3 )
- 3 – 4 Step RF next to LF, step LF next to RF ( 3 )
- 5 – 6 Walk forward on RF, walk Forward on LF. ( 3 )

Start again

Tag/Restart on wall 7 after 24 count, facing (9)

## Jazz box, rock recover, coaster step, ball change

- 1 – 2 Cross RF over LF, step back on LF ( 3 )
- 3 – 4 Step RF next to LF, step LF next to RF ( 3 )
- 5 – 6 Rock forward on RF, recover on LF ( 3 )
- 7 – 8& Step back RF step LF beside RF, step forward RF, step left next to right, ( 3 )

Start the dance from the beginning

Note: This dance is specially dedicated to my daughter Charlotte: Thank you for the music

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