## Double D (Duck Dynasty)

Compte: 32

Niveau: Improver

Chorégraphe: Trevor Thornton (USA) - April 2015

Musique: Cut 'Em All (feat. Willie Robertson) - Colt Ford : (Album: Thanks for Listening iTunes & Amazon)

Count In: 32 count intro from when you press play! - No Tags/Restarts	
[1-8]□Stomp, Clap, Sailor brush, Stomp, Clap, Sailor step. 🛛	
1 - 2	Stomp R down to the R (1) Clap (2) $\Box$ 12:00
3 & 4	Step L behind R (3) Step R next to L (&) Brush L next to the inside of R (4) $\Box$ 12:00
5 - 6	Stomp L down to the L (5) Clap (6) $\Box$ 12:00
7 & 8	Step R behind L (7) Step L next to R (&) Step forward on R (8)□12:00
[9-16] $\Box$ Rock forward, Recover, Step together, Rock back, Recover, Kick ball step x2 $\Box$	
1 - 2	Rock forward on L (1) Recover weight back onto R (2) $\Box$ 12:00
& 3 - 4	Step L to inside of R (&) Step back on R (rocking back) (3) Recover forward onto L (4)□12:00
5&6	Kick R forward (5) Step down on R (&) Step forward on L (6) $\Box$ 12:00
7&8	Kick R forward (5) Step down on R (&) Step forward on L (6) $\Box$ 12:00
[17-24]□Rock recover, ¼ turn chasse, Cross rock, Recover, Chasse. □	
1 - 2	Rock forward on R (1) Recover weight back onto L (2) $\Box$ 12:00
3 & 4	Make $\frac{1}{4}$ R as you step R to R (3) Step L together (&) Step R to R (4) $\Box$ 3:00
5 - 6	Cross L over R, rocking forward on L (5) Recover weight back to R (6) $\Box$ 3:00
7&8	Step to the L with L (7) Step together with R (&) Step L to the L (8) $\Box$ 3:00
[25-32]□Front Point, Side point, Lift leg up, Vine right, Cross, Full turn unwind. □	
1 - 2	Point R toe in front of L foot (1) Point R toe to R side (2) $\Box$ 3:00
3 - 4	Bring R foot up behind L leg (flick) (3) step down to the R with R (4) $\Box$ 3:00
5 - 6	Step L behind R (5) Step R to R (6) $\Box$ 3:00
7 - 8	Cross L in front of R (7) Unwind a full turn (8) **□3:00
After the full turn, weight should end on L so that you can restart the dance with a stomp facing your new wall @ 3:00	
**Optional 7-8 (no turn): Cross rock your L over R (7) Recover weight to R (&) Step L back to the L (8). (It will be syncopated) □	

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