

# Don't Leave

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Charles & Sandra (UK) - May 2015

Musique: Don't Leave Me This Way (with Sarah Jane Morris) - The Communards



## Choreographers notes:

You will notice that at the end of 64 counts you will be facing the same wall that you started on.

It is the Restarts that make this a 2 wall dance.

Intro: 64 counts - Sequence: 64, 56, 36, 64, 64, 44, 64, 64

### (Section 1) Side shuffle, Cross Shuffle, ¼ Shuffle, ¼ Pivot

- 1&2 Step Right to Right side, Close Left beside Right, Step Right to Right Side
- 3&4 Cross Left over Right, Step Right to Right side, Cross Left over Right
- 5&6 Make ¼ Turn Right stepping Forward, Close Left beside Right, step Forward on Right □ 3:00
- 7 8 Step Forward on Left, ¼ Pivot Right □ 6:00

### (Section 2) Behind side cross, Side Shuffle, Rock recover, Coaster step

- 1&2 Cross Left behind Right, Step Right to Right side, Cross Left over Right
- 3&4 Step Right to Right side, Close Left beside Right, Step Right to Right Side
- 5 6 Rock Forward on Left, Recover on Right
- 7&8 Step Left Foot Back, Step Right Together, Step Left Forward

### (Section 3) Kick and Point, Kick and Point, Jazz box ¼ touch

- 1&2 Kick Right Forward, Step Right beside Left, Touch Left toe out to Left side
- 3&4 Kick Left Forward, Step Left beside Right, Touch Right toe out to Right side
- 5 6 Cross Right over Left, Step Back on Left
- 7 8 Make ¼ turn Right, Touch Left beside Right □ 9:00

### (Section 4) Side shuffle, ½ sailor cross, Side shuffle, ¼ sailor step

- 1&2 Step Left to Left side, Close Right beside Left, Step Left to Left Side
- 3&4 Cross right behind Left, make ½ turn right stepping left next to Right, cross Right over Left □ 3:00
- 5&6 Step Left to Left side, Close Right beside Left, Step Left to Left Side
- 7&8 Cross right behind Left, make ¼ turn right stepping left next to Right, step forward on Right □ 6:00

### (Section 5) Jazz box ½ Turn, Rocking chair

- 1 2 Cross Left over Right, Step Back on Right
- 3 4 Make ½ Turn Left stepping forward on Left, Touch Right beside Left □ 12:00
- 5 6 Rock Forward on Right, Recover on Left
- 7 8 Rock Back on Right, Recover on Left

### (Section 6) Sway x4, Side shuffle, Cross Rock, recover

- 1 2 Step to Right side as you sway, Sway to Left side
- 3 4 Sway to Right side, Sway to Left side
- 5&6 recover on Right, Close Left beside Right, Step Right to Right Side
- 7 8 Cross Left in front of Right, Recover on Right

### (Section 7) ¼ toe strut, ½ toe strut, ½ toe strut, ¼ pivot

- 1 2 Make ¼ turn Left stepping on toe, place left heel down □ 9:00
- 3 4 Make ½ turn Left stepping back on right toe, place right heel down □ 3:00
- 5 6 Make ½ turn Left stepping forward on left toe, Place left heel down □ 9:00
- 7 8 Step forward on Right, ¼ pivot Left □ 6:00

**(Section 8) Forward Shuffle, Rock recover, Coaster step, ½ pivot**

1&2	Step Forward Right, Close Left beside Right, Step Forward Right
3 4	Rock Forward on Left, Recover on Right
5&6	step Left Foot Back, Step Right Together, Step Left Forward
7 8	Step Forward Right, Pivot ½ Left □ 12:00

**Restarts:-**

**Wall 2: Dance up to 56 counts then Restart. 6:00**

**Wall 3: Dance up to 36 counts then Restart. 6:00**

**Tag: Wall 7: Dance up to count 40, then change the next 4 counts to the following then Restart. 12:00**

**Step ½, Walk, Walk**

1 2	Step Forward on Right, Pivot ½ Left
3 4	Walk forward Right, Left

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**Last Update - 13th June 2015**

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