

Mistakes

Compte: 32

Mur: 2

Niveau: Beginner / Improver



Chorégraphe: John Warnars (NL) - June 2015

Musique: Just Because I'm A Woman - Veronica del grupo SPARX : (Dolly Parton Cover)

Intro 20 tellen. Info: Tag 1 at end 2nd, 4th , 6th , and 8th wall. Tag 2 only after Tag 1 , end 4th wall!

Alternative□: Dolly Parton - Just Because I'm A Woman (no Tag 2!)

BIG SIDE STEP L, CROSS ROCK BACK, RECOVER, R SIDE STEP, CROSS BEHIND, R SIDE STEP, L CROSS SHUFFLE:

- 1, 2, 3 LF big side step to left, RF cross rock back, recover back on LF
- 4, 5, 6 RF step to right side, LF cross behind RF, RF step to right side
- 7&8 LF cross step over RF, RF small step to right side, LF cross step over RF.

R SIDE ROCK, ¼ L RECOVER, R SHUFFLE, 2 counts FULL TURN R, L SHUFFLE:

- 1, 2 RF rock to right side, LF ¼ turn left recover back on LF (9)
- 3&4 RF step forwards, LF close next RF, RF step forwards
- 5, 6 LF ½ turn right step back (3), RF ½ turn right step forwards (9)
- 7&8 LF step forwards, RF close next RF, LF step forwards.

¼ R JAZZ BOX CROSS, R SIDE SHUFFLE, ¾ L UNWIND:

- 1, 2, 3, 4 cross step RF over LF, LF ¼ turn right step back (12), RF step to right side, cross step LF over RF
- 5&6 RF step to right side, LF close next RF, RF step to right side
- 7, 8 LF tap toes crossed behind RF, RF&LF make ¾ turn left (3) (weight on LF).

ROCK, RECOVER, & CLOSE, ROCK, RECOVER, L LOCK STEP, ¼ TURN R, TAP:

- 1, 2 RF rock forwards, recover back on LF
- &3, 4 RF close next LF, LF rock forwards, recover back on RF
- 5&6 LF step backwards, RF cross for LF (lock), LF step backwards
- 7, 8 RF ¼ turn right side step, tap toes LF next RF.

[1]□LF□start again. (big side step to left)

Tag 1 at end 2nd, 4th , 6th , and 8th wall .

SIDE STEP , TAP, SIDE STEP, TAP:

- 1 LF step to left side
- 2 Touch right toe next to left
- 3 RF step to right side
- 4 Touch left toe next to right

Tag 2 only after Tag 1 , end 4th wall! (not on the music of Dolly Parton !!!)

VINE with TOUCH L + R:

- 1 LF step to left side
- 2 Step left behind right
- 3 LF step to left side
- 4 Touch right toe next to left
- 5 Step to right side
- 6 Step left behind right
- 7 RF step to right side
- 8 Touch left toe next to right

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