Compte: 48
Mur: 2
Niveau: Intermediate
Chorégraphe: Jon Peppin (AUS) - June 2015
Musique: Hold My Hand - Jasmine Rae : (Album: Heartbeat)

Start Position: Feet together - with weight on $L$ foot.
Starts on vocals - 16 counts in.
S1: STEP R, HINGE R ON L, STEP R, CROSS, SIDE, BEHIND, SIDE, ROCK L, TURN $90^{\circ}$ R, FWD COASTER, STEP TOGETHER.
1,2 Step/rock $R$ to $R$ side, rock/replace weight onto $L$ whilst hinge turning 180 degrees $R, \square$ 6:00
\& 3 \& 4 \& Step $R$ to $R$ side, step $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$, step/rock $R$ to $R$ side, 5,6 Step/rock $L$ to $L$ side, step/rock weight forward onto $R$ whilst turning 90 degrees $R, \square$ 9:00 7\&8\& Forward coaster stepping L, R, L, step R beside L,

S2: FWD, BACK, TRIPLE TURN $450^{\circ}$ BACK, TOGETHER, FWD, BACK, COASTER STEP, TOGETHER
1,2 Step/rock L forward, rock/replace weight back on R,
3\&4\& Turning 450 degrees (or 180 degrees) $L$ - stepping $L, R, L$, step $R$ beside $L, \square \square$ 3:00
5,6 Step/rock $L$ forward, rock/replace weight back on $R$,
7\&8\& Backward coaster - stepping L, R, L, step R beside L,
S3: SIDE, TOGETHER, SYNCOPATER BOX STEP, SIDE TOGETHER SYNCOPATED BOX STEP.
1,2 Step $L$ to $L$ side, step $R$ beside $L$,
3\&4\& Step $L$ forward, step $R$ to $R$ side, step $L$ beside $R$, step $R$ back,
5,6 Step $L$ to $L$ side, step $R$ beside $L$,
7\&8\& Step L back, step R to R side, step L beside R, step R forward,
S4: STEP L. ROCK R, CROSS SHUFFLE, STEP R, BEHIND, UNWIND $90^{\circ}$ L, GALLOP FORWARD R, L, R, L.

1,2 Step/rock $L$ to $L$ side, rock/replace weight onto $R$,
3\&4\& Step $L$ over $R$, step $R$ to $R$ side, step $L$ over $R$, step $R$ to $R$ side,
5,6 Step $L$ behind $R$, unwind 90 degrees $L$ - weight on $L$, 12:00
7\&8\& Step R forward, step L beside R, step R forward, step L beside R, *
S5: STEP R, ROCK L, BEHIND HEEL JACK, TOGETHER, CROSS, SIDE $90^{\circ}$ SAILOR TURN.
1,2 Step/rock $R$ to $R$ side, rock/replace weight onto $L$,
3\&4\& Step $R$ behind $L$, step $L$ slightly $L$, touch $R$ heel forward, step $R$ beside $L$,
5,6 Step $L$ over $R$, step $R$ to $R$ side, \#
7\&8 Turning 90 degrees $L$ - sweep $L$ behind $R$, step $R$ to $R$ side, replace weight onto $L, \square$ 9:00
S6: SKATE, SKATE, PADDLE TURN, CROSS, SIDE, ROCK BACK, FWD, SIDE, BEHIND, CROSS.
1,2 Skate $R$ forward, skate $L$ forward,
3\&4\& Step $R$ forward, pivot 90 degrees $L$ - weight on $L$, cross $R$ over $L$, step $L$ to $L$ side, 6:00
5,6 Step/rock back on $R$, rock/replace forward onto $L$,
\&7\&8 Step R to R side, step L behind R, step R to R side, step L over R.
REPEAT DANCE IN NEW DIRECTION
Restart: *Wall 3 (front wall) - Dance up to count 32\& - then restart the dance from the beginning facing front wall.

Finish: Dance to count 38(\#) - add the sailor step but don't turn then step to $R$ side and drag $L$ up to $R$.

As taught by the Travelling Cowboy. (Ph.0413.714725).
Contact - Email: $\square$ travellingcowboy@iprimus.com.au

