Compte: 48
Mur: 4
Niveau: Intermediate
Chorégraphe: Donna Manning (USA) \& Felicia Harris Jones (USA) - June 2015
Musique: Bar Hoppin' - Sandra Lynn

## Dance Starts On Lyrics

Sec. 1 (1-8): Right Vine, $1 / 2$ turn hitch, Left Vine, Touch

| 1234 | Step $R$ to $R$ side, Step $L$ behind the $R, 1 / 4 R$ <br> ( $6: 00$ wall) |
| :--- | :--- |
| 5678 | Step $L$ to side, Step $R$ behing fwrd with $R, 1 / 4 R$ hitching $L$ knee $L$, Step $L$ to the side, touch $R$ next to $L$ |

Sec. 2 (9-16): Rocking Chair, Pivot 1/2 turn, Pivot 1/4 Turn
1234 Rock R fwrd, recover to L, Rock R back, recover to L
5678 Step fwrd on R, Pivot 1/2 turn L, Step R fwrd, Pivot 1/4 turn L (weight to left) (9:00 wall)
Sec. 3 (17-24): Cross, $1 / 4$ Rlght, $1 / 4$ Right, Cross, $1 / 4$ Left, $1 / 4$ Left, Cross Rock, Recover
1234 Cross R over L, 1/4 R stepping back on L, 1/4 R stepping R to side, Cross L over R (3:00 wall)
$5678 \quad 1 / 4 L$ stepping back on $R, 1 / 4 L$ stepping $L$ to side, Cross Rock $R$ over $L$, Recover to $L$ (9:00 wall)

Sec. 4 (25-32): Side, Hitch, Sway Fwrd, Sway Back, $1 / 2$ Turn Hitch, Step Fwrd, $1 / 4$ Turn Hitch
1234 Step R to R side, Hitch L knee, Step L fwrd sway hips forward and back
5678 Step $L$ forward, on the ball of $L 1 / 2$ turn $R$ hitching $R$ knee (3:00), Step $R$ fwrd, on the ball of $R$ $1 / 4$ turn $R$ hitching left knee (6:00 wall)

* Tag and Restart both happen here at count 8 of Section 4 in the 5th and 6th rotation.

Sec. 5 (33-40): Left Wizard, Right Wizard $1 / 4$ Turn, Step, Hitch, Step Back, Body Roll (Booty Pop)
1,2\& Step $L$ fwrd to diagonal, Close ball of $R$ to heel of $L$, Step $L$ fwrd diagonal
$3,4 \& \quad 1 / 4$ Turn $R$ Stepping $R$ to diagonal, Close ball of $L$ to heel of $R$, Step $R$ to diagonal (9:00 wall)
5678 Step L fwrd, hitch R knee, Step back on R, top to bottom body roll OR (Booty Pop- Push booty back, recover) taking weight solid to $R$.

Sec. 6 (41-48): Step, Point, Step, Point, Cross Rock, Recover, Step Side, Touch (or Cross Hitch)
1234 Step L fwrd, Point R to R side, Step R fwrd, Point L to L side
5678 Cross rock L over R, Recover to R, Step L to L side, Touch R next to L (Cross hitch R over L)
*Tag: During 5th rotation (during instrumental set) you will be facing at the 3:00 wall on Count 32 in section 4. Hitch straight instead of the $1 / 4$ turn on count 8 (32)-
(1) DStep $L$ across $R(2,3,4)$ - Unwind $a 3 / 4$ turn to the right ending back at the $12: 00$ wall. Weight to the left. Start the dance again when the lyrics kick back in. This becomes the 6th rotation.
*Restart: During the 6th rotation you will be facing the 3:00 wall on Count 32 in section 4. On Count 8 (32) - Step Forward on Left instead of hitching $1 / 4$ turn. Restart the dance.
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