

# Charade

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Daniel Chen (AUS) - June 2015

Musique: Charade - Andy Williams



No Tag, No Restart

The steps for the first 24 counts (S1 to S4) are taken from and therefore exactly the same as "Try To Remember", a 24-Count Beginner dance choreographed by Maria Tao.

## S1. LEFT TWINKLE, RIGHT TWINKLE WITH ½ TURN RIGHT

- 1-2-3 Cross left over right, step right to right, step left in place (facing the left diagonal)  
4-5-6 Cross right over left, ¼ turn right stepping left back, ¼ turn right stepping right to right

## S2. CROSS, POINT, BACK, BACK, CROSS

- 1-2-3 Cross left over right, point right to right side (over 2 counts)  
4-5-6 Step right back, step left back, cross right over left

## S3. STEP/SWAY, DRAG, KICK, SIDE, TOGETHER, ¼ TURN RIGHT

- 1-2-3 Step/sway left to left, drag right towards left, low kick right forward across left  
4-5-6 Step right to right, step left next to right, ¼ turn right stepping right forward

## S4. CROSS, UNWIND ½ TURN RIGHT, SAILOR STEP

- 1-2-3 Cross left over right, unwind ½ turn right (over 2 counts)(weight on left)  
4-5-6 Cross right behind left, step left to left, step right to right (3 o'clock)

## S5. OPEN REVERSE TURN, BACK WHISK

- 1-2-3 Step L across R and pivot ¼ L, step R back, step L back [12:00]  
4-5-6 Step R back (body turning 1/4 L), Step L back, Step R closely behind L

## S6. CHASSE, BEHIND, SIDE ROCK, RECOVER

- 1-2&3 Step L to R, step R to R with 1/8 turn to L, step L beside R with 1/8 turn to L, step R to R [7:30]  
4-5-6 Step L behind R, side rock with R turning ¼ [10:30], recover onto L.

## S7. BALLROOM WEAWE

- 1-3 Step R back pivoting ¼ L [6:00], step L fwd pivot ¼ [3:00], step R to side & slightly back  
4-6 Step L behind R slight turn [1:30], step R back straightening body [12:00], step L to side

## S8. ½ TURN, TWINKLE

- 1-2-3 Step R diag forward, Step L diag forward and then turn ½ body facing [4:30.], Hold  
4-5-6 Step R forward, side rock with L turning body R [6:00], recover onto R

Ending. After 4 walls, the singer continues on with a long ending lasting 24 counts.  
Dancers can just do a few more Twinkles, slow down and finish.

### Technical Notes

Use CBM (Contra Body Motion) on all Twinkles and Sailors.

Use footwork and other techniques, as appropriate for the respective ballroom Waltz figures, e.g. long gliding forward steps with heel lead, lowering and rising for the Chasse, etc.

Kick (S3. Count 1-3). For a more stylish Develope, bend L knee slightly (for stability), i.e. do not straighten leg completely after lowering on 1.

While rising on 2, raise knee first before doing a quick flicking kick (using toe) on Count 3, not before.

Open Reverse Turn (S5. Counts 1 to 3) Footwork - H-T, T, T-H. Rising until Count 3.

Whisk. Footwork is T, T, T.

WEAVE (S5). This is not the usual line dancing Weave, but the ballroom Weave. Clock directions given are not exact. Check video or ballroom reference. First step of WEAVE, rotate upper body to L as soon as R starts to move back and pivot 1/4. Second step. Continue the turn to L when L foot steps forward and pivot another 3/8. Keep thighs close with these pivots. Strong CBM from the end of third step and also for fourth step of this WEAVE.

½ TURN (S8). Step 1, strong CBM. Step 2, make a smooth turn, Step 3 Keep body weight on R foot but continue turn shoulders slightly to face wall [6:00].

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