# **Boogie Shoes**

Niveau: Improver

Chorégraphe: Cheryl Williams (USA) - June 2015

Musique: Boogie Shoes - KC and the Sunshine Band : (1995)

## No Tags Or Restarts

## Sec. 1: CR & L Sailor Steps, Step, ½ Turn, Step, ½ Turn

- Step R behind L, Step L to L side, Step R to R side, Step L behind R, Step R to R side, Step 1&2.3&4 L to L side
- 5,6,7,8 Step R fwrd, pivot 1/2 turn to L, step R fwrd, pivot 1/2 turn to L taking weight to L

#### Sec. 2: Toe Switches, Drag, Step – repeat pattern

- Touch R toe fwrd, R to center, touch L toe fwrd, L to center, touch R toe fwrd, drag R in, step 1&2&3.4 on R
- 5&6&7.8 Touch L toe fwrd, L to center, touch R toe fwrd, R to center, touch L toe fwrd, drag L in, step on L

# Sec. 3: Touch, Step - repeat 4X

- Touch R to R side, Step R back, Touch L to L side, Step L back 1,2,3,4
- 5,6,7,8 repeat 1-4

## Sec. 4: Syncopated Touches, Toe Switches, Ronde, Touch

- 1&2& Touch R out to side, to center, to side, step R fwrd
- 3&4& Touch L out to side, to center, to side, step L fwrd
- 5&6& Touch R out to side, Step R slightly fwrd, touch L out to side, Step L slightly fwrd
- 7.8 Sweep R small circle back to front, ending in a touch next to L

#### Sec. 5: Heel Taps, Touch, Hook, Touch, Flick

- 1,2,3,4 Touch R heel fwrd, bring R to center, Touch L heel fwrd, bring L to center
- 5.6.7.8 Touch R heel to diagonal, hook R over L shin, touch R heel to diagonal, flick R behind L calf

# Sec. 6: Step, Shimmy (boogie), Hitch – repeat pattern

Big step to R, shimmy (boogie) shifting weight to R taking weight and hitching L on count 4 1,2-3,4 5,6-7,8 Big step to L, shimmy (boogie) shifting weight to L taking weight and hitching R on count 8

Sec. 7: CRepeat Sec. 5

#### Sec. 8: Repeat Sec.6

Optional song ending – instead of hitching R, cross R over L and do a full turn unwind to end dance with flairta da!!

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Step sheet prepared by Donna Manning based on video provided by Cheryl Williams

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