

Represent

COPPER KNOB
BY SHEETS

Compte: 96

Mur: 3

Niveau: Intermediate

Chorégraphe: Hana Ries (USA) - May 2015

Musique: Represent, Cuba (feat. Heather Headley) - Orishas



Intro: 16 counts - Sequence: 1, 2, 3, 1, 2, Tag1, 3, 1, 2, 3, Tag2, 1 (clockwise)

PART 1 (12:00→12:00)

CUBAN CHA CHA

- 1-2-3 Step R to right side, rock L slightly over R (on diagonal), recover to R
- 4&5 Chassé side L-R-L
- 6-7 Rock R slightly behind L (on diagonal), recover to L
- 8&1 Chassé side R-L-R (12:00)

PIVOT ½ TURN RIGHT, ½ TURN SHUFFLE BACK, ROCK BACK/RECOVER, LOCK SHUFFLE FORWARD (this section facing corners 1:30/7:30)

- 2-3 Step L forward on diagonal (1:30), turn ½ right (weight to R, 7:30)
- 4&5 Turn ½ right and shuffle back L-R-L (1:30)
- 6-7 Rock R back, recover to L (1:30)
- 8&1 Locking shuffle forward R-lock L behind-R (1:30)

ROCK SIDE/RECOVER, CROSSING CHASSE, DOUBLE WEAVE

- 2-3 Turn 1/8 right and rock L to left side, recover to R (3:00)
- 4&5 Crossing chassé left over right L-R-L
- &6&7 Step R to right side, Step L behind R, Step R to right side, Cross step L over R
- &8& Step R to right side, Step L behind R, Step R to right side

CROSS ROCK/RECOVER, CHASSE ¼ TURN LEFT, 2X PIVOT ½ TURN LEFT

- 1-2 Cross rock L over R, recover to R
- 3&4 Chassé side L-R-L turning ¼ left (12:00)
- 5-6 Step R forward, turn ½ left (weight to L, 6:00)
- 7-8 Step R forward, turn ½ left (weight to L, 12:00)

Option: Non-turning version- replace counts 5-8 with rocking chair (rock R fwd, recover to L, rock R back, recover to L)

PART 2 (12:00→12:00)

CROSS POINT, CROSS POINT, JAZZ BOX CROSS

- 1-2 Cross R over L, point L to left side
- 3-4 Cross L over R, point R to right side
- 5-6 Cross R over L, step L back
- 7-8 Step R side, cross L over R

ROCK SIDE/RECOVER, BEHIND AND CROSS, POINT PADDLE ½ TURN

- 1-2 Rock R to right side and let your hips sway, recover to L
- 3&4 Step R behind L, Step L to left side, Cross R over L
- &5 Turn 1/8 right and slightly hitch L knee up, point L to left side
- &6&7&8 Repeat “&5” 3 more times

SAMBA, SAMBA, JAZZ BOX CROSS

- 1&2 Cross L over R, rock R to right side, recover to L
- 3&4 Cross R over L, rock L to left side, recover to R
- 5-6 Cross L over R, step R back
- 7-8 Step L side, cross R over L

ROCK SIDE/RECOVER, BEHIND AND CROSS, POINT PADDLE ½ TURN

- 1-2 Rock L to left side and let your hips sway, recover to R
- 3&4 Step L behind R, Step R to right side, Cross L over R
- &5 Turn 1/8 left and slightly hitch R knee up, point R to right side
- &6&7&8 Repeat “&5” 3 more times

Tag 1 here (8 counts) on wall 2 (3:00)

PART 3 (12:00→3:00)

CROSS ROCK/RECOVER, CHASSE SIDE, CROSS ROCK/RECOVER, CHASSE ¼ TURN

- 1-2 Cross rock R over L, recover to L
- 3&4 Chassé side R-L-R
- 5-6 Cross rock L over R, recover to R
- 7&8 Chassé side L-R-L turning ¼ left (9:00)

½ TURN STEP TOUCH, ½ TURN, ½ TURN, FULL TURN SWEEP, ¼ TURN BEHIND AND CROSS

- 1-2 Turn ½ left and step R to right side, touch L slightly behind R (3:00)
- 3-4 Step L fwd and turn ½ right, Step R fwd and turn ½ right (3:00)
- 5-6 Step L fwd, point R and sweep full circle around to right (3:00)
- 7&8 Turning ¼ right step R behind L, Step L to left side, Cross R over L (6:00)

Option for less turning version:

- 1-2 Turn ¼ left and step R to right side, touch L slightly behind R (6:00)
- 3-4 Step L to side and turn ¼ right (9:00), Step R to right side and turn ¼ right (12:00)
- 5-6 Turn ¼ right and step L to left side, point R (6:00)
- 7&8 Step R behind L, Step L to left side, Cross R over L (6:00)

ROCK SIDE/RECOVER, BEHIND AND CROSS, ROCK SIDE/RECOVER, BEHIND AND STEP ¼ TURN LEFT

- 1-2 Rock L to left side and let your hips sway, recover to R
- 3&4 Step L behind R, Step R to right side, Cross L over R
- 5-6 Rock R to right side and let your hips sway, recover to L
- 7&8 Step R behind L, Step L to left side, ¼ turn left and step R forward

ROCK FORWARD/RECOVER, LOCK SHUFFLE BACK, FULL LOCK TURN RIGHT

- 1-2 Rock L forward, recover to R
- 3&4 Locking shuffle back L-lock R over-L
- &5 Turn 1/8 and step R slightly to right side, step L right behind keeping feet locked
- &6&7&8 Repeat “&5” 3 more times

Tag 2 here (16 counts) on wall 3 (9:00)

REPEAT from beginning of Part 1

Dance will end facing front wall (12:00) after PART 1 on 4th repetition

Tag 1 (3:00)

POINT, TOUCH, STEP TOUCH, POINT, TOUCH, STEP TOUCH

- 1-2 Point R to right side, touch R next L
- 3-4 Step R to right side, Slide L next to R (weight on right)
- 5-6 Point L to left side, touch L next to R
- 7-8 Step L to left side, Slide R next to L (weight on left)

Tag 2 (9:00)

CUBAN CHA CHA

- 1-2-3 Step R to right side, rock L slightly over R (on diagonal), recover to R
- 4&5 Chassé side L-R-L
- 6-7 Rock R slightly behind L (on diagonal), recover to L

8&1 Chassé side R-L-R (9:00)

CROSS ROCK/RECOVER STEP SIDE, CROSS ROCK/RECOVER, 1¼ TURN

2-3-4 Cross rock L over R, recover to R, Step L to left side

5-6 Cross rock R over L, recover to L

7-8 Turn ½ right and step R forward, ¾ turn right and step L forward

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