

Hang Zhou Not Like That

COPPER KNOB
STEP SHEETS

Compte: 48

Mur: 1

Niveau: Phrased Intermediate (Samba and Street)



Chorégraphe: Sam Arvidson (USA) & Janet (Zhen Zhen) Ge (CN) - May 2015

Musique: Not Like That - Ashley Tisdale

Dance Sequence: AAB / AAB / AAA - (No Tag - No Restart)

Start after 16 count from heavy beat

Part A: 32 count

A[1-8] Samba Cross Traveling , Samba Cross Traveling

- 1&2& Cross L over R, step R slightly to side, cross L over R, step R slightly to side,
- 3&4 Cross L over R, step R slightly to side, cross L over R
- 5&6& Cross R over L, step L slightly to side, cross R over L, step L slightly to side,
- 7&8 Cross R over L, step L slightly to side, cross R over L

A[9-16] Cross, Unwind, Side, Tog, Cross Unwind, Side, Tog

- 1 2 Cross L over R, full turn R (weight on L)
- 3 4 Big step R to side & bend your knees, step L together (do count 3 with shimmy)
- 5 6 Cross R over L, full turn L (weight on R)
- 7 8 Big step L to side & bend your knees, step R together (do count 7 with shimmy)

A[17-24] Syncopated Diamond fall away

- 1&2a Cross L over R, turn 1/4 L stepping R to side, step L back, hitch R
- 3&4a Step R back, turn 1/8 L stepping L to side, turn 1/8 L stepping R forward, hitch L
- 5&6a Step L forward, turn 1/4 L stepping R to side, step L back, hitch R
- 7&8a Step R back, turn 1/8 L stepping L to side, turn 1/8 L stepping R forward, hitch L (1:30)

A[25-32] Volta Full Turn, Full Turn, Full Turn

- 1&2& Turn 1/4 L crossing L over R, step R slightly behind L, turn 1/4 L crossing L over R, step R slightly behind L
- 3&4 Turn 1/4 L crossing L over R, step R slightly behind L , turn 3/8 L crossing L over R (12:00)
- 5 6 Turn 1/4 R stepping R forward, turn 3/4 R stepping L to side
- 7&8 Turn 1/4 R stepping R forward, turn 1/2 R stepping L back, turn 1/4 R stepping R to side

Part B: 16 count

B[1-8] Jump Apart Diagonal, Jump Center (x8)

- 1& Jump both feet apart turning 1/8 L (10:30), jump both feet at center turning 1/8 R (12:00)
- 2& Jump both feet apart turning 1/8 R (1:30), jump both feet at center turning 1/8 L (12:00)
- 3& Jump both feet apart turning 1/8 L, jump both feet at center (10:30)
- 4& Jump both feet apart, jump both feet at center turning 1/8 R (12:00)
- 5& Jump both feet apart turning 1/8 R (1:30), jump both feet at center turning 1/8 L (12:00)
- 6& Jump both feet apart turning 1/8 L (10:30), jump both feet at center turning 1/8 R (12:00)
- 7& Jump both feet apart turning 1/8 R, jump both feet at center (1:30)
- 8& Jump both feet apart, jump both feet at center turning 1/8 L (12:00)

B[9-16] Back/Pop, Recover, Back/Pop, Recover, Back/Pop, Back/Pop (x4)

- 1&2 Step L back with pop R knee forward, recover on R, step L back with pop R knee forward
- 3&4 Step R back with pop L knee forward, recover on L, step R back with pop L knee forward
- 5 6 Step L back with pop R knee forward, step R back with pop L knee forward
- 7 8 Step L back with pop R knee forward, step R back with pop L knee forward

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