## Greece Is The Word!

Compte: 64 Mur: 2 Niveau: Intermediate / Advanced
Chorégraphe: Shanthie De Mel (AUS) - July 2015
Musique: "Zorba The Greek" by Jose Feliciano. 126-160 BPM. variable tempo


Begin: Wt. on right. 16 count Intro. Start on melody. Ignore phrasing \& keep the count through the variable tempo.

ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT. POINT.

| $1,2,3,4$ | Rock $L$ to left. Hold. Recover R. Hold. |
| :--- | :--- |
| $5,6,7,8$ | Cross $L$ behind $R$. Step $R$ to right. Cross $L$ over R. Point $R$ to right. |

## EXTENDED WEAVE LEFT. TURN 1/4 LEFT STEP. HOLD.

1, 2, 3, $4 \quad$ Cross/sweep $R$ behind $L$. Step $L$ to left. Cross $R$ over $L$. Step $L$ to left.
$5,6,7,8 \quad$ Cross $R$ behind $L$. Step $L$ to left. Turning 1/4 left (9:00) step R to right. Hold. (9:00)
Optional - Place outstretched arms on each other's for the weave.
ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT.SWEEP.

| $1,2,3,4$ | Rock $L$ to left. Hold. Recover R. Hold. |
| :--- | :--- |
| $5,6,7,8$ | Cross $L$ behind $R$. Step R to right. Cross $L$ over R. Point R to right. (9:00) |

EXTENDED WEAVE LEFT. POINT. HOLD.
1, 2, 3, $4 \quad$ Cross/sweep $R$ behind $L$. Step $L$ to left. Cross $R$ over $L$. Step $L$ to left.
$5,6,7,8 \quad$ Cross $R$ behind $L$. Step $L$ to left. Point $R$ diagonally forward. Hold. (9:00)
FORWARD. LOCK. FORWARD. CLAP.x2
$\begin{array}{ll}1,2,3,4 & \text { Step } R \text { diagonally forward. Lock } L \text { behind } R \text {. Step } R \text { diag forward. High clap. } \\ 5,6,7,8 & \text { Step } L \text { diagonally forward. Lock } R \text { behind } L \text {. Step } L \text { diag forward. High clap. (9:00) }\end{array}$
BACK. LOCK. BACK. CLAP. BACK. LOCK. TURN 1/2 LEFT STEP. HOLD.
1, 2, 3, 4 Step $R$ diagonally back. Lock $L$ over R. Step $R$ diagonally back. High clap.
$5,6,7,8 \quad$ Step L diagonally back. Lock R over L. Turning1/2 left (3:00) step on L. Hold.

The music slows here in the third sequence facing 3:00. Pause before slow finger snaps.
FORWARD. HOLD WITH HIGH FINGER SNAPS x4.
$\begin{array}{ll}1,2,3,4 & \text { Step } R \text { forward. Hold with finger snap. Step } L \text { forward. Hold with finger snap. } \\ 5,6,7,8 & \text { Step } R \text { forward. Hold with finger snap. Step } L \text { forward. Hold with finger snap. (3:00) }\end{array}$
JAZZ BOX. HOLD. RIGHT TURN 1/4 SIDE. HOLD. STEP L IN PLACE. HOLD.
1, 2, 3, $4 \quad$ Cross R over L. Step L back. Step R to right. Hold.
$5,6,7,8 \quad$ Turning $1 / 4$ right (6:00) step R to right. Hold. Step L in place. Hold. (6:00)

Ending: $\square$ The music finishes facing 3:00. Cross unwind $R$ over $L$ to face 12:00.
Last Update - 9th April 2016

