Pots And Kettles



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Susanne Oates (UK) - July 2015

Musique: Somebody To Love - Kacey Musgraves : (CD: Pageant Material)



#16 Count intro. Start on "hoping"

DOI HEEL	CMITCHES	RIGHT FULL HOOK	CDOSS SIDE	DONDE DELIND	CIDE CDOCC
R&I HFFI	SWITCHES	. KIGHI FULL HUUK	していろう うけき	. RUNDE. BEHIND	LOUPLUKUSS.

Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.

Touch right heel forward. Hook right across left shin. Touch right heel forward. Step right

beside left.

5&6 Cross left over right. Step right to right side. Ronde left from front to back.

7&8 Step left behind right. Step right to right side. Step left across right.

RIGHT SUGARFOOT, 1/4 RIGHT, 1/4 RIGHT, CROSS, MODIFIED MONTERY.

9&10 Touch right toe to left instep. Touch right heel to left instep. Cross right over left.

11&12 Turn 1/4 right, stepping back on left. Turn 1/4 right, stepping right to right side. Step left

across right.

Point right to right side. Turn 1/2 right on left, stepping right beside left. (12o'clock)
Point left to left side. Turn ½ left on right, stepping left beside right. (6o'clock)

SIDE ROCK, CROSS, SCISSORS, GRAPEVINE 1/4 TURN, STEP, TAP, BACK.

17&18 Rock right to right side. Recover weight onto left. Cross right over left.

19&20 Step left to left side. Step right beside left. Cross left over right.

21&22 Step right to right side. Step left behind right. Turn 1/4 right, stepping forward on right.

(9o'clock)

Step forward on left. Tap right toe behind left. Step back on right, sweeping left from front to

back.

SAILOR 1/4 RIGHT, STEP, TAP, BACK, 1/4 RIGHT, TOE, HEEL, CROSS, 1/4 LEFT, 1/4 LEFT.

25&26 Step left behind right. Turn ¼ right, stepping right beside left. Step forward on left. (12o'clock)

27&28 Step forward on right. Tap left toe behind right. Step back on left.

29&30 Turn ¼ right, stepping right to right side. Touch left toe to right instep. Touch left heel to right

instep(3o'clock

31&32 Step left across right. Turn ¼ left, stepping back on right. Turn ¼ left, stepping forward on

left. (9o'clock)

START AGAIN