Soundchaser

3-4

5-6

7-8



Compte: 108 Mur: 2 Niveau: Phrased Intermediate Chorégraphe: Adriano Castagnoli (IT) - July 2015 Musique: Have We Reached the Bottom Yet - Johnny Brady Sequence: AAA AB1 AAA AB2 AAAA PART A - 64 counts A1: RIGHT SIDE, STOMP UP, LEFT SIDE, SCUFF, JUMPING JAZZ BOX RIGHT, SCUFF 1-2 Step Right To Right Side, Stomp Up Left Beside Right 3-4 Step Left To Left Side, Scuff Right Beside Left 5-6 Jumping Cross Right Over Left, Step Left Back And Kick Right Forward 7-8 Step Right To Right Side, Scuff Left Beside Right A2: LOCK FORWARD LEFT, SCUFF, PIVOT 1/2 LEFT (TWICE) 1-2 Step Left Forward, Lock Right Behind Left 3-4 Step Left Forward, Scuff Right Beside Left 5-6 Step Right Forward, Pivot 1/2 Turn Left 7-8 Repeat 5-6 A3: GRAPEVINE RIGHT, SCUFF, JUMPING CROSS, ROCK BACK RIGHT, STOMP UP Step Right To Right Side, Cross Left Behind Right 1-2 Step Right To Right Side, Scuff Left Beside Right 3-4 Jumping Cross Left Over Right, Rock Back On Right And Kick Left Forward 5-6 7-8 Return Onto Left, Stomp Up Right Beside Left A4: TOES STRUT BACK (RIGHT, LEFT), COASTER STEP RIGHT, SCUFF Step Back On Right Toe, Drop Right Heel Taking Weight 1-2 3-4 Step Back On Left Toe, Drop Left Heel Taking Weight 5-6 Step Right Back, Step Left Beside Right 7-8 Step Right Forward, Scuff Left Beside Right A5: GRAPEVINE LEFT 1/4 TURN, SCUFF, TURN 1/4 LEFT, SCUFF, JUMPS TURN 1/4 LEFT 1-2 Step Left To Left Side, Cross Right Behind Left 3-4 Step Left 1/4 Turn Left, Scuff Right Beside Left 5-6 Turn 1/4 Left And Step Right To Right Side, Scuff Left Beside Right 7-8 Turn 1/4 Left And 2 Jumps On Right While Hitch Other Knee A6: STEP, STOMP, SWIVEL RIGHT FOOT (TOE, HEEL), SWIVET RIGHT, SWIVET LEFT AND TURN 1/4 LEFT, HOLD 1-2 Step Left Forward, Stomp Right Beside Left 3-4 Swivel Right Foot To Right Side (Toe, Heel) 5-6 Taking Weight On Right Heel And Left Toe Swivel Both Toes To Right, Return Feet To Centre 7-8 Taking Weight On Left Heel And Right Toe Swivel Both Toes To Left And Turn 1/4 Left, Hold A7: ROCK LEFT, KICK, CROSS, POINT RIGHT, TURN 1/2 RIGHT, TOUCH TOE (TWICE) Rock To Left Side On Left, Step Right Back 1-2

A8: JUMPING KICK RIGHT, JAZZ BOX RIGHT, CROSS, ROCK BACK RIGHT, STOMP UP

Point Right Toe To Right Side, Turn 1/2 Right Taking Weight On Right

Kick Left Forward, Cross Left Over Right

Touch Left Toe Behind Right (Twice)

1-2	Jumping Back On Left And Kick Right Forward, Cross Right Over Left
3-4	Step Left Back And Kick Right Forward, Step Right To Right Side And Kick Left Forward
5-6	Cross Left Over Right, Rock Back On Right And Kick Left Forward
7-8	Return On Left, Stomp Up Right Beside Left
REPEAT	
	[44 counts] performed after 24 count of the 4th repetition (2nd wall) S SWITCHES (LEAD RIGHT), KICK, CROSS & UNWIND 1/2 LEFT, HOLD
1-2	Touch Right Toe Forward, Step Right Beside Left
3-4	Touch Left Toe Forward, Step Left Beside Right
5-6	Kick Right Forward, Cross Right Over Left
7-8	Unwind 1/2 Turn Left, Hold
B1-2: ROC	CK LEFT, KICK, CROSS, TOUCH, SCUFF, STEP, HOLD
1-2	Rock On Left Diagonally Back Left, Step Right Back
3-4	Kick Left Forward, Cross Left Over Right
5-6	Touch Right Toe To Right Diagonally Back, Scuff Right Beside Left
7-8	Step Right Over Left, Hold
B1-3: TOE	SWITCHES (LEAD LEFT), COASTER STEP LEFT, SCUFF
1-2	Touch Left Toe Forward, Step Left Beside Right
3-4	Touch Right Toe Forward, Step Right Beside Left (Weight On It)
5-6	Step Left Back, Step Right Beside Left
7-8	Step Left Forward, Scuff Right Beside Left
	KING CHAIR FORWARD RIGHT WITH STOMP, PIVOT 1/2 LEFT (TWICE)
1-2	Rock Forward On Right, Stomp Left Back
3-4	Rock Back On Right, Stomp Left Forward
5-6	Step Right Forward, Pivot 1/2 Turn Left
7-8	Repeat 5-6
	PEVINE RIGHT, SCUFF, VAUDEVILLE RIGHT
1-2	Step Right To Right Side, Cross Left Behind Right
3-4	Step Right To Right Side, *Scuff Left Beside Right
	Left Over Right, Step Right To Diagonally Back Right Left Heel Diagonally Forward Left, Step Left To Left Side
B1-6: *TOE	E SWITCHES (LEAD RIGHT)
1-2	Touch Right Toe Forward, Step Right Beside Left
3-4	Touch Left Toe Forward, Step Left Beside Right

PART B2: [38 counts] Performed after 24 count of the 8th repetition (2nd wall) making first 36 count of part B1

Step Left To Left Side, Stomp Up Right Beside Left

(36th count is Stomp Up Left Beside Right) plus:

37-38