

# So This Is Love

Compte: 48

Mur: 2

Niveau: Intermediate waltz



Chorégraphe: Lynda Summers (CAN) - May 2015

Musique: So This Is Love by Tuxedo Junction Ballroom Band (The music has been sped up by 4%)

**INTRO: 16 counts, weight on L, R toe pointing to right diagonal**

**S1: BEHIND, SIDE (left), RECOVER, BEHIND, CHASSE (right)**

1-3 Sweep step R behind L, step L to left side, recover onto R.

4, 5&6 Step L behind R, chasse side right (R-L-R).

**S2: FWD, PIVOT (1/2 right), FWD, FWD, TOUCH, KICK**

1-3 Step L forward, pivot 1/2 right onto R, step L forward. (6:00)

4-6 Step R forward, touch L beside R, small kick L forward.

**S3: BACK, BACK (1/4 right)-SIDE (left)-TOGETHER, FWD, TOUCH, KICK**

1, 2&3 Step L back, turn 1/4 right (R back), step L beside R, step R in place. (9:00)

4-6 Step L forward, touch R toe beside L, small kick R forward.

**S4: COASTER STEP (back), SWAY (left, right, left)**

1-3 Step R back, step L beside R, step R forward.

4-6 Step L to left side, swaying hips left, right, left.

**S5: LUNGE, RECOVER, SIDE (right), LUNGE, RECOVER, SIDE (left)**

1-3 Lunge step R across L, recover onto L, step R beside L.

(swing right arm in an arc (left to right) clockwise).

4-6 Lung step L across R, recover onto R, step L beside R.

(swing left arm in an arc (right to left) anti-clockwise)

**S6: WALTZ FWD (1/2 right), FWD, POINT (right), HOLD**

1-3 Step R forward pivoting 1/2 right, step L beside R, step R in place. (3:00).

4-6 Step L forward, point R toe to right diagonal, hold.

**S7: BACK, CROSS, BACK, BACK, CROSS, BACK (on diagonals)**

1-3 Step R back on right diagonal, cross L over R, step R back.

4-6 Step L back on left diagonal, cross R over L, step L back.

**S8: COASTER STEP (back), FWD, PIVOT (1/4 right)**

1-3 Step R back, step L beside R, step R forward.

4-6 Step L forward, pivot 1/4 right over 2 counts. (6:00)

**START DANCE AGAIN**

**ENDING** Wall 4 (6:00) is the last complete wall.

**For wall 5, do the following:**

1-3 Do first 3 counts of dance as usual.

4 Step L behind R.

5 Point R toe to right side and pose.