# Step 2 shine



Compte: 32 Mur: 4 Niveau:

Chorégraphe: Pat Esper (USA) - July 2015

Musique: Step (feat. Sarah Ross) - Moonshine Bandits : (Album: Blacked Out)



Dance map: 32 intro-32-32-32-32-16-16tag-16tag-32 to end

\*2 Tags (Tag done back to back)

#### [1-8]: Toe-heel step, Toe-heel step, Sailor step,

1-2 Step the left toe forward at a slight angle. Set the left heel down.

3-4 Step the right toe to the side. Set the right heel down.

Step the left foot behind the right, Step the right foot to the side, Step the left foot in place.

Step the right foot behind the left, Step the left foot to the side, Step the right foot in place.

#### [9-16]: Step, Heel swivel, Coaster step, Kick and Step, Bouncing turn

Step slightly forward on the left foot, Swivel both heels to the left, Bring both heels to center.

Step back on the left foot, Step the right foot next to the right, Step forward on the left foot.

Kick the right foot forward rising up on the ball of the left foot. Step slightly back on the right

foot.

7&8 Bounce making a quarter turn to the right (bounce-bounce-bounce)

## [17-24]: Step, Step, Hip roll, Vine to a weave kick

1-2 Step the left foot forward at a slight angle. Step the right foot to the side.

Roll the hips counter clockwise pushing the butt out and ending with the weight on the left

foot.

5-6 Step the right foot to the side. Step the left foot behind the right.

&7&8 Step the right foot to the side. Step the left foot over the right, stomp the right foot next to the

left, Kick the right foot forward and an angle.

## [25-32]: Weave with a quarter turn, Rock, Recover, Turning hip bump, Walking hip bump

Step the right foot behind the left, Turn a quarter turn to the left stepping forward on the left

foot, Step forward on the right foot.

3-4 Rock forward on the left foot. Recover on the right foot.

5&6 Stepping back on the left while turning a guarter turn to the left, Bump the hips to the left,

Bump the hips to the right, Bump the hips to the left.

7&8 Step the right foot forward bumping the hips to the right, Bump the hips to the left, Bump the

hips to the right.

## \*16 Count Tag done twice back to back

## [1-8]: Step, Heel Bounce, Step, Heel Bounce

1-4 Step the left foot forward at an angle, Bounce the heel, Bounce the heel, Bounce the heel.

5-8 Step the right foot forward at an angle, Bounce the heel, Bounce the heel, Bounce the heel.

#### [9-16]: Wizard step, Wizard step, Step half turn, Roll forward.

1-2& Step forward at an angle on the left foot, Step the right foot behind the left, Step forward on

the left foot.

3-4& Step forward at an angle on the right foot, Step the left foot behind the right, Step forward on

the right foot.

5-6 Step forward on the left foot. Turn a half turn to the right.

7-8 Step forward on the left foot turning a half turn right pivoting on the right foot. Pivoting on the

left foot, continue turning a half turn to the right stepping forward on the right foot. (if the turn

is too difficult, make two walking steps forward after counts 5-6.)

