

You Can Have Charleston

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Claire Bell (UK) - July 2015

Musique: You Can Have Charleston - Darius Rucker : (Album: Southern style)



Start: 32 Counts in from the heavy beat (33 seconds)- on the word "have"

Section 1: □ Forward, rock, recover, side rock, recover, behind, sailor ¼ turn, cross, back, ¼ turn

1,2& Step forward on left foot, rock forward on right, recover weight on left

3&4 Rock right foot to right side, recover weight on left, step right behind left

***Restart wall 9 (touching left next to right after count 4)**

5&6 Step left behind right, step right to right side making ¼ turn right, step left to left side

7&8 Cross right over left, step back on left, step right to right side making ¼ right (6.o'clock)

***Restart wall 7**

Section 2: □ Together, side, cross rock, side, cross rock, back, coaster step, forward, pivot ½ left

&,1,2& Step left next to right, step right to right side, cross rock left over right (on right diagonal), recover weight on right

3,4& Step left to left side, cross rock right over left (on left diagonal), recover weight on left

5,6&7 Step back on right, step back on left, step right next to left, step forward on left

8& Step forward on right, pivot ½ turn to left

Section 3: □ ¼ turn side, Back rock, side, back rock, forward, rock recover, ½ turn, sweep ½ turn

1,2&3 Large step to right side making ¼ turn left, rock back on left, recover weight on right, Large step left to left side

4&5 Rock back on right, recover weight on left, step right foot forward

6&7 Rock forward on left, recover weight on right, step forward on left making ½ turn left

8 Ronde sweep right foot making ½ turn left pointing right foot to right side (9.o'clock)

(Alternative steps 6&7, 8 :- Left forward mambo step, point right to right side)

Section 4: □ Cross, back, back, cross, back, run, run, coaster step, forward, step pivot ½

1&2 Cross right over left (angle body to left), step back on left, step back on right

&3&4 Cross left over right (angle body to right), step back on right, run back on left, run back on right (straighten body up to 9.o'clock wall)

5&6 Step back on left, step right next to left, step forward on left

7,8& Step forward on right, step forward on left, pivot ½ turn (3.o'clock)

Restart wall 7, after count 8 (section one)

Restart wall 9, after count 4 (section one) add an "&" count, touching left next to right

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